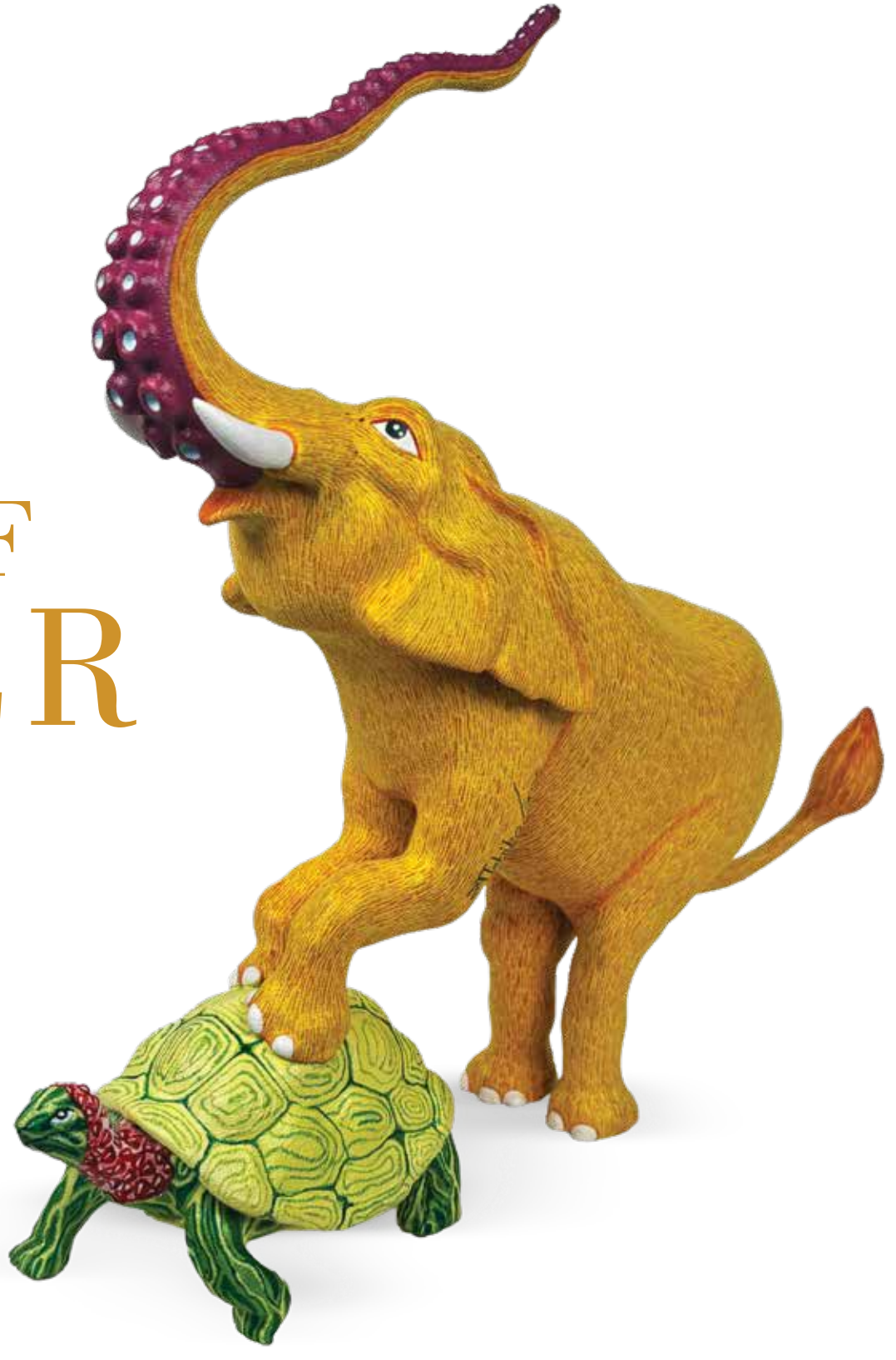
FORMS OF WONDER

YASHIKA SUGANDH









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FORMS OF WONDER

YASHIKA SUGANDH

NFA
NAMTECH FINE ART

HORIZON BLUE VENTURES





THE SECRET LIFE OF SCULPTURE

Yashika Sugandh's hand-painted tabletop sculptures invite us into a world where fantasy and nature meet without boundaries; where creatures, ordinary objects, fruits and the fantastical landscapes of the artist's imagination gather like guests at a celebration. Each small form carries the intimacy of something held close yet opens into a universe of wonder; playful, luminous, and richly detailed, as if joy itself has been sculpted into presence. In these works, the everyday becomes enchanted, and the imagination is allowed to bloom.

At the heart of Forms of Wonder is a quiet creative generosity, an energy that is both vibrant and sensitive, attentive to those without a voice and those too often denied the chance to partake. These sculptures become more than artworks; they are invitations. For anyone willing to enter with openness, they offer a daily party of colour, care, and possibility; an exuberant reminder that wonder is not an escape from life, but a way of re-seeing it.

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AB DIKHA

A chase of survival and illusion where the bee-eater searches, and the butterfly disappears like lemons in sunlight hiding in plain sight; whispering - Ab Dikha?

Ab Dikha, 12” x 5.1” x 3”, Acrylic on nylon





AKKALMAND

Intelligence is simply the brain's ability to align imagination with nature, and I let my fantasy just like nature to grow into form

Akkalmand, 11" x 8" x 2.6", Acrylic on nylon



AWAAZ

Everyone has a voice. We may not understand its language, but it exists - within animals, plants, even the quietest forms of life. This horn is that unseen sound made visible. Nature speaking through a body we never thought could sing.



Awaaz, 12” x 9.5” x 7”, Acrylic on nylon

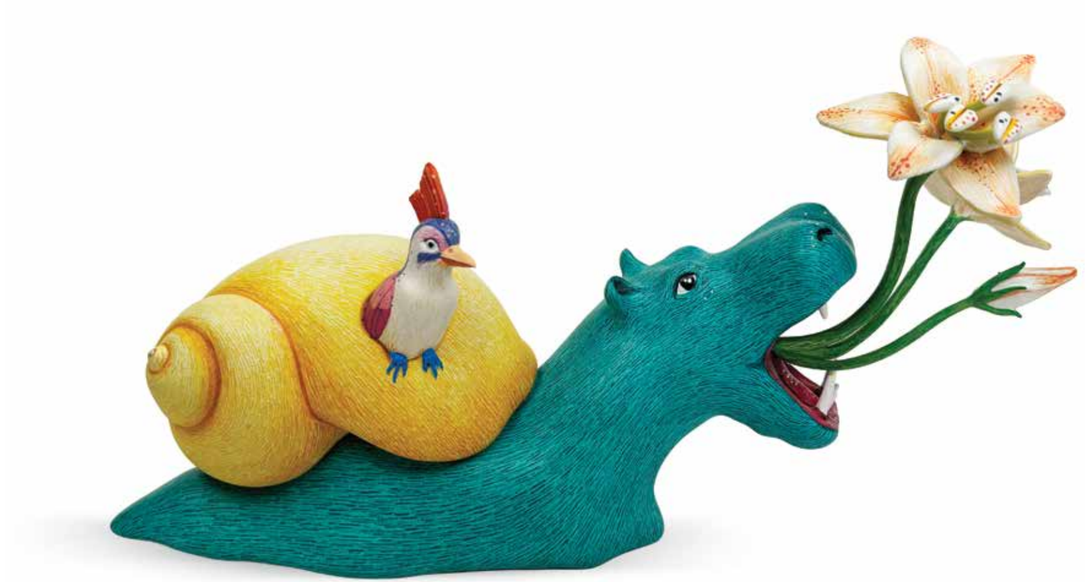


BHAROSA

I see in layers - Santulan in every form. The softness of a snail, the roar of a hippopotamus, the warmth of a lily - home to a woodpecker. Here, opposites don't clash; they coexist, the way they do within us.

Bharosa, 11.5" x 4.4" x 6", Acrylic on nylon





CHALO CHALAIN

Chalo Chalain - when a grasshopper teaches you to listen, and an octopus learns to roll forward. A quiet reply becomes a new journey; move gently, witness change, and let every day unfold a fresh story.

Chalo Chalain, 11” x 10” x 9”, Acrylic on nylon





FURSAT

Fursat is my pause button, a small pocket of morning time where the world moves gently. This sculpture is not about winning, but about being... chasing the sunrise, enjoying the rhythm of the swing, and remembering that leisure is also a kind of freedom. I'm inspired by the quiet determination of golfers who arrive before the day begins, choosing discipline, routine, and joy in the same early morning light.

Fursat, 12" x 3.6" x 5.1", Acrylic on nylon





GŌD

Gōd- A safe space doesn't always speak back, sometimes it simply holds you. In my childhood, Bunny the Semal tree was that quiet shelter beyond the boundary wall of my home, where I could rest without being judged. In this sculpture, the monkey becomes my younger self, and the banana-painted octopus tentacles become memory's gentle embrace. Playful, tender, and protective..



Gōd, 9.6" x 8.6" x 8.8", Acrylic on nylon



GURU

Neev is my tribute to the Guru - the quiet foundation that holds you without asking for anything in return. Like a monkey's tail turning into a blooming flower, this sculpture celebrates guidance that transforms mischief into grace, and life into a space where we all come to play, pause, and rest.

Guru, 11" x 10.5" x 8.2", Acrylic on nylon



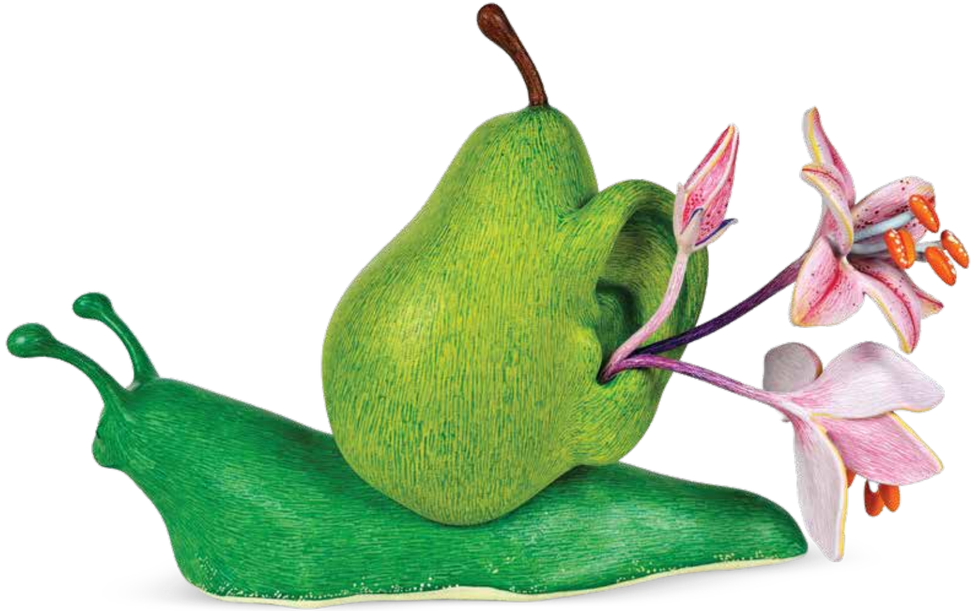


HELLO

I imagine everything around us as alive with energy - plants, animals, even the quiet objects we forget to notice. They listen, and we listen back. In this sculpture, the snail becomes a slow-moving universe: a pear grows like an ear, collecting the world's conversations, and lilies bloom from it like fragrance made visible. It's my way of saying that nature doesn't just exist beside us, it witnesses us.



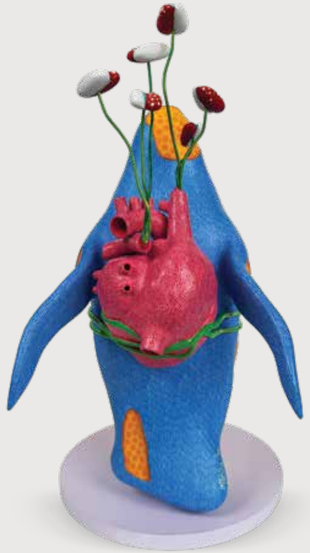
Hello, 11" x 4" x 7", Acrylic on nylon



ITNI KHUSHI

This year on my birthday, I danced too close to joy and cracked my little toe against my studio wall, so I let the pain bloom into mushrooms at my feet, the sweetness rise into honeycomb on my body, and carried my heart on my back shielding it from the pain - Itni Khushi.

Itni Khushi, 12" x 9.2" x 6.6", Acrylic on nylon







LA...LALA..LALA...

La... lala... lala... — my comfort tune.
A frog pedals gently through the ordinary, on orange-slice wheels and a house on its back, reminding me that wonder doesn't need a destination, just a soft tune and the courage to keep going.

la...lala..lala.., 12" x 11.7" x 4.9", Acrylic on nylon



MANMARZI

Manmarzi: What my heart wants
In this sculpture, the paper boat is my inner child resurfacing, the egg is a new beginning unfolding each day, and the toucan is the friend I've always imagined. And above it all, the dragonfly carries that fragile hope forward, like the bee that flies anyway. This is my manmarzi: listening to the inner calling and trusting it even when logic says otherwise.

Manmarzi, 11" x 7" x 9", Acrylic on nylon







MEETHA MEETHA

Joy does not need a reason; just peeling an orange, a little winter sun, and the heart says meetha–meetha. This giraffe carries that feeling; wonder walking gently across life's simplest gifts, honeycomb patches on its body, like sweetness itself learning to take its first steps..

Meetha Meetha, 11" x 7.7" x 2.8", Acrylic on nylon

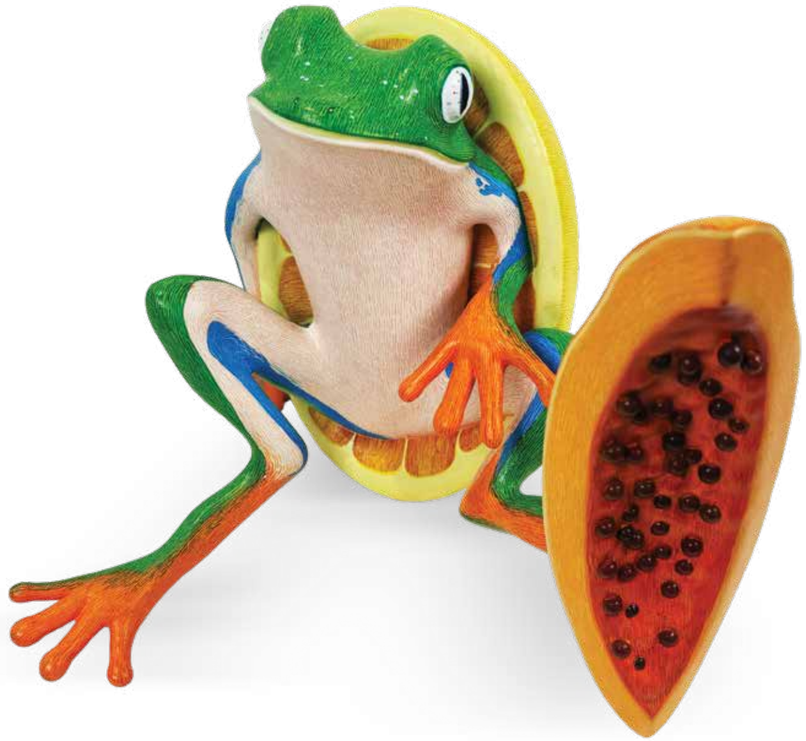


PICNIC

Winter inspired me to slow down and soak in the sun - so I placed myself inside this little frog: perched joyously in an orange, balancing a slice of papaya on it's foot, taking a quiet fruit break with the birds and squirrels. My picnic.

Picnic, 11" x 12" x 10", Acrylic on nylon







SAFAR

What is meant for you will always find you. it finds the way, and sails toward you.” Dane Dane Pe Likha Hai, Khane Wale Ka Naam.

Safar, 12” x 3” x 11”, Acrylic on nylon



US PAAR



Us Paar - On the other side, nature is always in conversation; birds gossiping, bees translating through the air, squirrels negotiating fear and friendship. I become a curious child again, watching how they share, play, and quietly co-exist. This monkey sailing on a banana, with a toucan as his baggage, is my little tribute to that world: a joyful journey where wonder is the only language.

Us Paar, 5.5" x 9.7" x 12", Acrylic on nylon



CHAKRI

Chakri, 12" x 10" x 5", Acrylic on nylon





GAMLA

Gamla, 12” x 6” x 6”, Acrylic on PLA and nylon









GILLI DANDA

Gilli Danda, 12" x 10" x 5", Acrylic on nylon





GILLI DANDA

Gilli Danda, 12” x 10” x 5”, Acrylic on nylon









GILLI DANDA

Gilli Danda, 12” x 10” x 5”, Acrylic on nylon



JHOOLA

Jhoola, 12" x 11" x 4", Acrylic on nylon





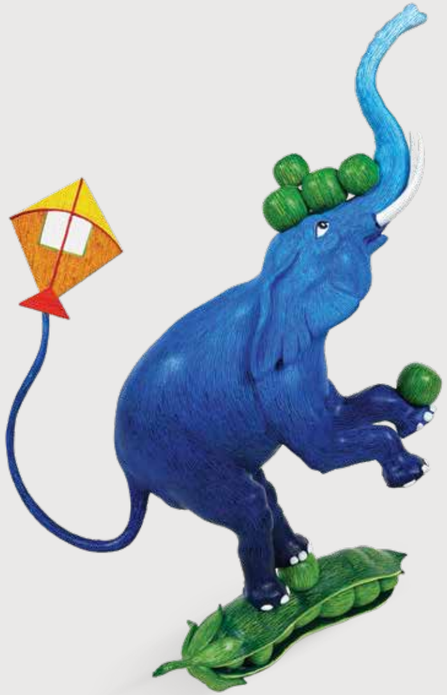
KHATTA MEETHA

Khatta Meetha, 12” x 8” x 8.5”, Acrylic on nylon









MERI PATANG

Meri Patang, 12” x 8.5” x 5”, Acrylic on nylon





NASHTA

Nashta, 12” x 3.5” x 4.5”, Acrylic on nylon





OLLIE

This sculpture is dedicated to my beautiful Olive. She walked to heaven on the 26th of January this year. While creating this sculpture it felt like I'm painting her. Olive adored belly rubs, so much so that whenever she saw me, she would instantly expose her belly and offer her paw, as if gently reminding me to scratch it. The smile on the hippo's face mirrors Olive's smile exactly. The innocence captured in this sculpture is a tribute to her own innocent smile.Her sweetness grew on us, the reason bananas are growing lily filaments to spread the fragrance and joy of life when our fur family is with us.



Ollie, 11" x 8.5" x 3.5", Acrylic on nylon





YATRA

Yatra, 12” x 10” x 5.5”, Acrylic on nylon



CHUPAN CHUPAI

I came across a quote a few days ago “What you seek, is seeking you.” It made me realize that I’ve always found my comfort in nature. I often try to imagine what birds are talking about maybe they’re enjoying the cool breeze and the winter sun, or maybe they’ve discovered food so delicious they can’t help but tell fellow birds and squirrels about it. One day, I offered them a few pieces of orange. Within minutes, it vanished. A small moment, but it gave me food for thought. Aha! they liked it. This simple, honest observation became the seed from which this sculpture was born.

Chupan Chupai, 11.5” x 10” x 4.2”, Acrylic on nylon





DHEERE DHEERE



I read about why elephants and turtles live such long lives, and one of the reasons mentioned was their slow, steady way of living which immediately reminded me of the word dheere–dheere. Simple things in life, I used to also say the words “Dheere–dheere” to Olive (my dog) whenever she climbed up or down the stairs, and just hearing it would make her slow down and move calmly..

Dheere Dheere, 11” x 10.3” x 2.7”, Acrylic on nylon









ABOUT NAMTECH FINE ART

NFA
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Namtech Fine Art is committed to fostering a wider appreciation for Indian Modern and Contemporary Art through thoughtfully curated publications. With a focus on producing high-quality books, catalogues, and critical writings, the initiative seeks to document, preserve, and illuminate the diverse practices and legacies of Indian artists. Through its publishing efforts, Namtech Fine Art cultivates a rich dialogue between artistic heritage and contemporary thought, offering a platform that connects scholars, collectors, and wider audiences to the evolving narrative of Indian art.

ABOUT HORIZON BLUE VENTURES

HORIZON BLUE VENTURES

Horizon Blue Ventures (HBV) is building a cultural bridge between India and Singapore by moving artists, ideas, and artworks across borders. Rooted in modern and contemporary practice, HBV champions cultural diversity through the exchange of creative perspectives, techniques, and masterworks.

Through exhibitions, workshops, and carefully curated programs, HBV uses art as a shared language—one that sparks dialogue, deepens understanding, and strengthens creative ties between the two regions.

