THE SACRED GAZE

BRONZE HEADS BY THOTA VAIKUNTAM



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Photography: Raj Salhotra
Book Design: Mukesh K Mishra

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Copy of individual artworks vests with
the artist / Thota Vaikuntam Art LLP

THOTA VAIKUNTAM
ART LLP

In association with
Namtech Fine Art









DIGNITY AND CULTURAL MEMORY

Thota Vaikuntam's series of bronze heads, depicting his men and women, embody a quiet strength and timeless presence that extend his iconic Telangana figures into sculptural form. Each work is marked by the subtleness of its features—the gently curved lips, the poised noses, the softly contoured cheeks—that together suggest an inner stillness and dignity. The eyes, rendered with a sacred intensity, seem to carry the spiritual resonance of temple icons, offering not just physical likeness but a sense of devotion and reverence. In these bronzes, colour accents enliven the dark patina, while the balance of stylisation and naturalism imbues the works with both vitality and serenity. Collectively, they affirm the sacredness of everyday life and the enduring power of human form to embody cultural memory, ritual, and a continued celebration.

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NFA
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BRONZE | 26” X 18” X 22”







BRONZE | 25” X 18” X 22”







BRONZE | 25” X 19” X 24”







BRONZE | 25” X 17” X 24”







BRONZE | 25” X 17” X 24”







BRONZE | 26” X 17” X 24”







ABOUT US

Thota Vaikuntam Art LLP is established to preserve, promote, and extend the legacy of eminent Indian modern artist Thota Vaikuntam. The LLP organises with the artist the production, presentation, and promotion of his artworks across multiple forms, including bronze and fiber resin sculptures, signed prints, and collaborative projects that reinterpret his vision through allied mediums such as embroidery. Each initiative reflects the depth, dignity, and distinctiveness of Vaikuntam's artistic language, rooted in the cultural ethos of Telangana.

Through its activities, Thota Vaikuntam Art LLP provides a structured platform for the artist's works, ensuring their authenticity, accessibility, and sustained engagement with audiences in India and abroad. The company is committed to fostering long-term institutional collaborations, supporting scholarly research, and broadening the reach of Vaikuntam's practice for collectors, curators, and cultural institutions alike.

More information is available at www.thotavaikuntam.in

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