

SCULPTED VOICES

GENERATIONS IN DIALOGUE



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Copy of individual artworks vests with the artist / Thota Vaikuntam Art LLP and Namtech Fine Art

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NFA NAMTECH FINE ART | THOTA VAIKUNTAM ART LLP | OJAS ART



INTRODUCTION

This exhibition brings together a distinguished group of modern and contemporary Indian artists whose practices illuminate the depth, diversity, and enduring strength of sculptural expression in the country. Spanning generations, they work with materials as elemental as stone, wood, bronze, and stainless-steel wire, transforming each into forms that speak to history, identity, and the evolving language of abstraction and figuration.

The modern masters represented here laid essential foundations. Himmat Shah's iconic heads and abstract forms reveal a lifelong engagement with material and silence, while Madhvi Parekh extends her folk-rooted visual world into bronze, reimagining the female figure through the lens of memory and myth. Thota Vaikuntam's bronzes, enriched with patinas, celebrate the people of rural Telangana, capturing their dignity with a timeless, sculptural clarity.

Alongside them stand contemporary voices who push material boundaries with equal conviction. Gaurab Das carves stone and wood into resonant female forms, balancing grace and gravitas. Pramod Mann's abstract stone composition explores rhythm and reduction, celebrating purity of form. Dhananjay Singh's intricate stainless-steel structures evoke trees, roots, and spiritual connectedness, reminding us of our ties to the natural world. Together, these artists map a vibrant lineage of Indian sculpture; the result is a powerful collective story of materiality, memory, and creative voices.

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HIMMAT SHAH

"It is futile to attempt to decipher a work of art. Because then, you are letting reason mediate. Creativity is beyond reason; it is beyond craft and technique. You just have to experience it and enjoy it"



BRONZE, 48” X 28” X 22”
(EDITION OF 5)







BLACK MARQUINA (STONE)
36” X 10” X 20”



EXOTIC RED (STONE)
36” X 17” X 10”







TITANIUM TRAVERTINE (STONE)
36” X 12” X 15”

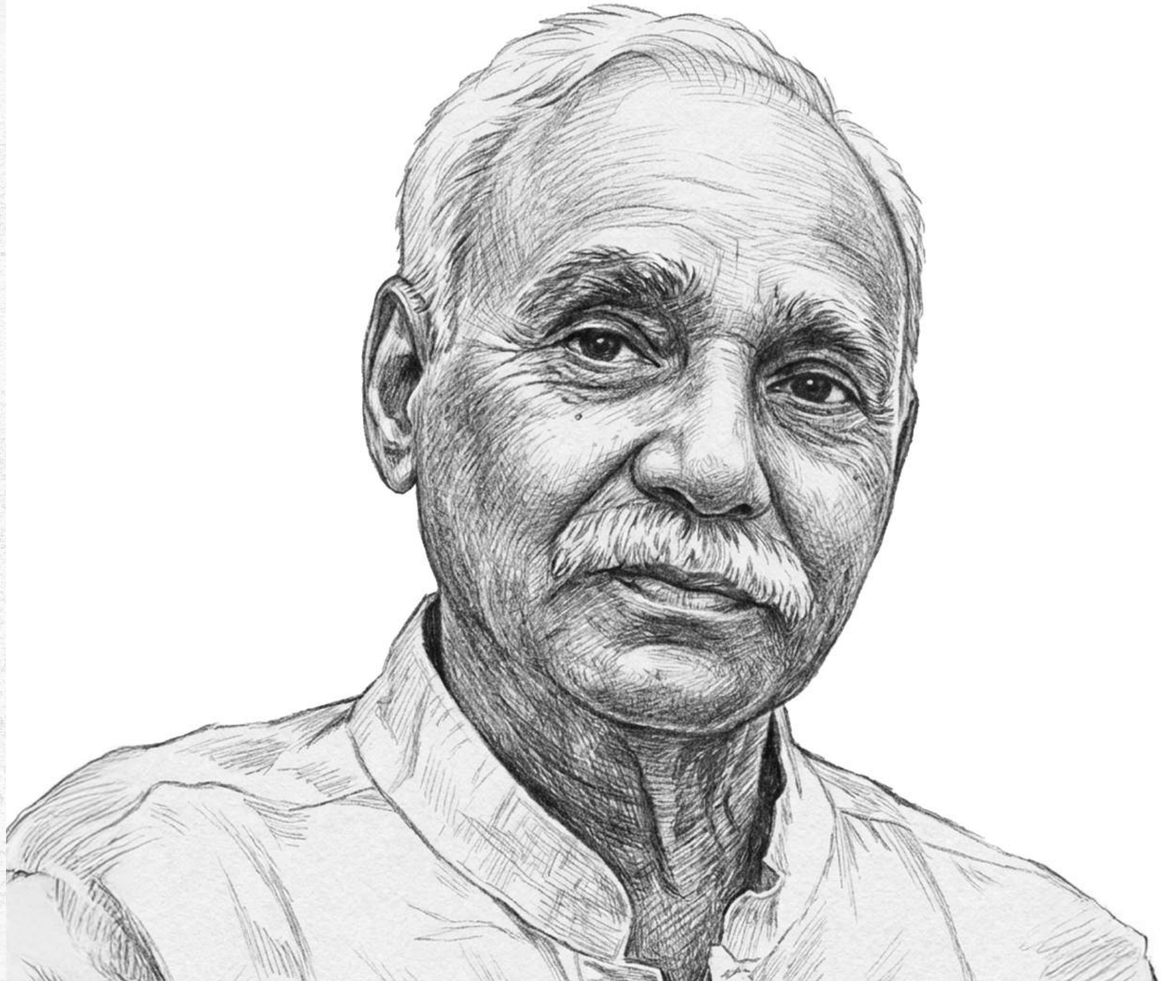




SPYDER GREEN (STONE)
26” X 13” X 12”

THOTA VAIKUNTAM

"Maybe my childhood memory clings to my roots. I've taken from my people in Telengana. I draw them. I take my colours from them. I've taken details from their everyday lives, stylised them, and made them look grand. That's my intention."







BRONZE, 26” X 18” X 22”
(EDITION OF 9)







BRONZE, 25” X 18” X 22”
(EDITION OF 9)



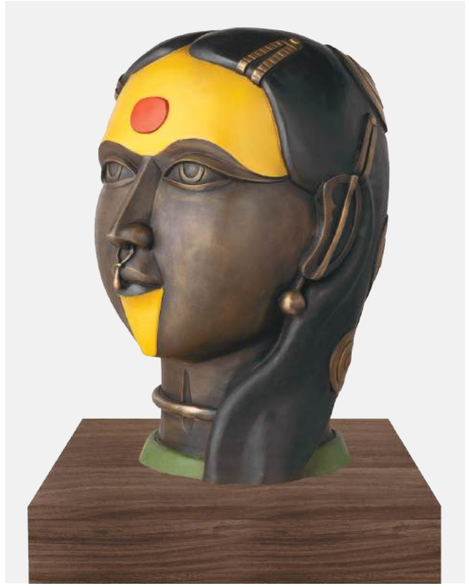




BRONZE, 25” X 19” X 24”
(EDITION OF 9)







BRONZE, 25” X 17” X 24”
(EDITION OF 9)



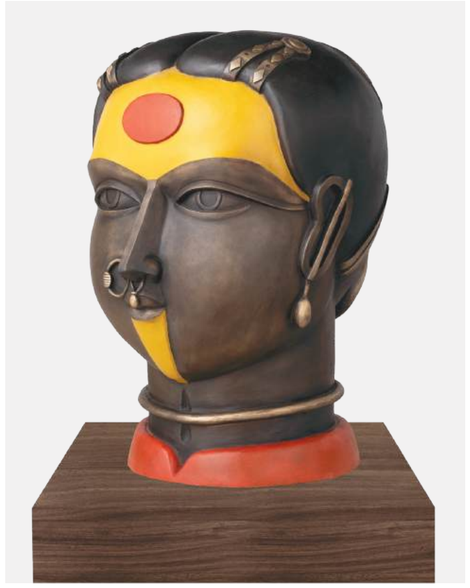




BRONZE, 25” X 17” X 24”
(EDITION OF 9)







BRONZE, 26” X 17” X 24”
(EDITION OF 9)



MADHVI PAREKH

"See, ever since our country has been freed from the British rule, Women have gone quite far and progressed. It's not that difficult, I do chores at the house as well as paint. Doing household work isn't that bad also. Gandhi Ji said that one should even do small chores like it's a big deal. And making food is also an Art. Without putting spices, the food won't even taste good. If someone is grinding the spices and ingredients to make a paste (chutney), whereas using a blender to do the job, there is a great difference in the taste. Same in painting, if the drawing is good then the painting will also always be good."







BRONZE, INSCRIBED IN DEVNAGARI AND
DATED IN ENGLISH (FRONT RIGHT CORNER)
31" X 26" X 16"
(EDITION OF 7)



DHANANJAY SINGH

‘I find tree has a form that connects both earth and sky. Branches tend to reach towards sky and roots towards earth (where) the same form is mirrored. I find it like coexistence of both positivity and negativity in a single form.’



TREE - 2
STAINLESS STEEL WIRE
73” X 48” X 43”





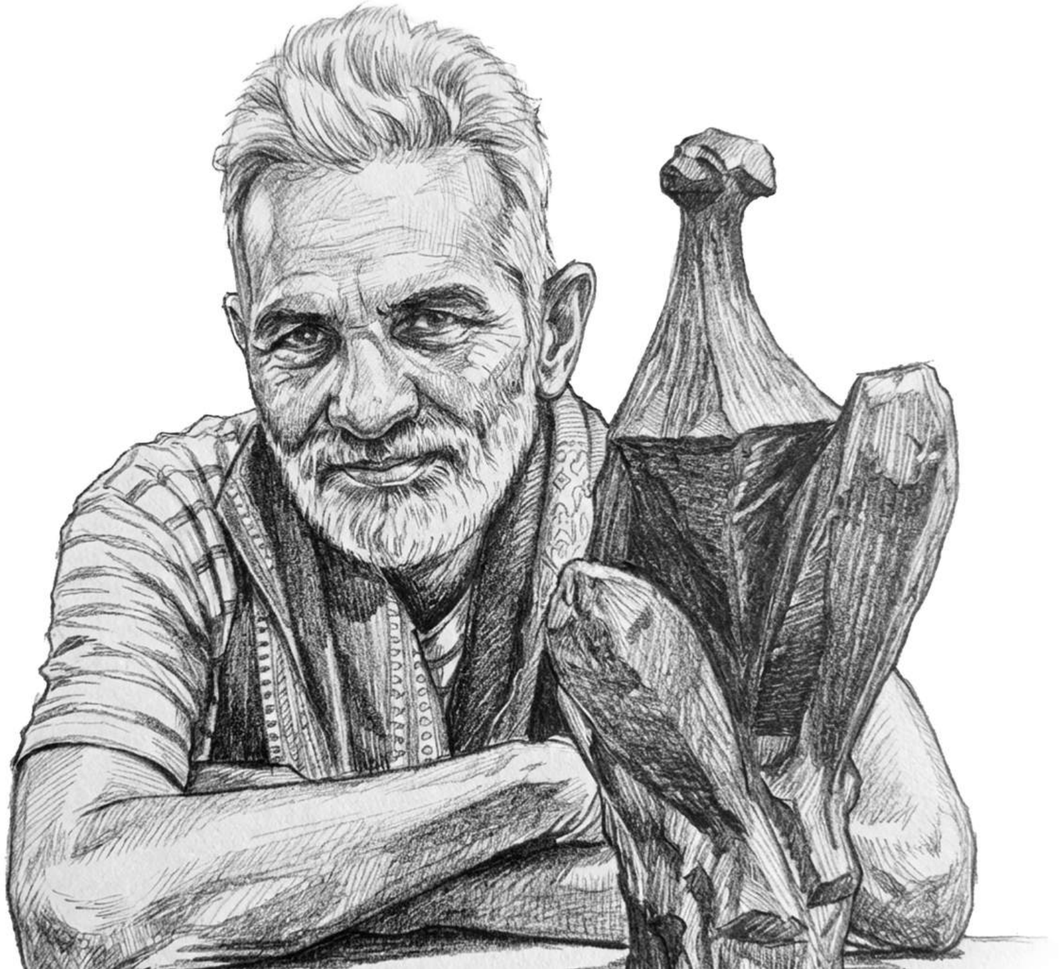


JUNGLE
STAINLESS STEEL WIRE
107” X 53” X 49”



PARMOD MANN

"I am not inspired by any artist or movement or style. I take a block of stone and start chiselling. The inspiration comes then and there."



BLACK MARDLE
41” X 18” X 30”



GAURAB DAS

When I see a woman.. I don't only see a woman.. I try to see the pain behind her and how beautifully she carries the pain and stand out : and that makes her bold and beautiful.. And I try to depict that through my works!





DIVERSITY
STONE, 25” X 12” X 12”





WOMAN
WOOD, 47” X 14” X 15”







TRIBAL WOMAN
WOOD, 27” X 9” X 8”


NO ENTRY
NO ENTRY










NO ENTRY























ABOUT OJAS ART

Ojas is a Sanskrit word which may be best described as an embodiment of the creative energy of the universe. Ojas Art has an innovative approach to Indian art and presents the freshest ideas in the contemporary art space with a pronounced mission of presenting projects that are well researched and socially inclined. Ojas Art is headed by its curatorial director, Anubhav Nath.

OJAS ART

ABOUT THOTA VAIKUNTAM ART

Thota Vaikuntam Art LLP is established to preserve, promote, and extend the legacy of eminent Indian modern artist Thota Vaikuntam. The LLP organises with the artist the production, presentation, and promotion of his artworks across multiple forms, including bronze and fiber resin sculptures, signed prints, and collaborative projects that reinterpret his vision through allied mediums such as embroidery. Each initiative reflects the depth, dignity, and distinctiveness of Vaikuntam's artistic language, rooted in the cultural ethos of Telangana.

Through its activities, Thota Vaikuntam Art LLP provides a structured platform for the artist's works, ensuring their authenticity, accessibility, and sustained engagement with audiences in India and abroad. The company is committed to fostering long-term institutional collaborations, supporting scholarly research, and broadening the reach of Vaikuntam's practice for collectors, curators, and cultural institutions alike.

More information is available at www.thotavaikuntam.in

THOTA VAIKUNTAM
ART LLP

ABOUT NAMTECH FINE ART

Namtech Fine Art is committed to fostering a wider appreciation for Indian Modern and Contemporary Art through thoughtfully curated publications. With a focus on producing high-quality books, catalogues, and critical writings, the initiative seeks to document, preserve, and illuminate the diverse practices and legacies of Indian artists. Through its publishing efforts, Namtech Fine Art cultivates a rich dialogue between artistic heritage and contemporary thought, offering a platform that connects scholars, collectors, and wider audiences to the evolving narrative of Indian art.

NFA
NAMTECH FINE ART

