

THE JOURNEY

KRISHEN KHANNA

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AstaGuru
India's Premium Auction House



In association with Namtech Fine Art



It's beautiful, the Earth is beautiful.

Fifty births and rebirths
Won't make me forget that crossing.
Long before men secured themselves ~~in~~
in imaginary lines.
Passports hadn't been invented yet
No rules, self imposed or otherwise,
fettered.
Frontiers were mountains as high as heaven
And waves as high as the mountains ~~themselves~~
By dim conjunctions
Of southern stars to guide us,
The going wasn't easy I can tell ya.
Climbing through cascading walls of water
The winds howling and moaning
Mad choruses
Serpentine columns of water
Struck like demons.
A terrible retribution for we knew not what
And those that didn't find their way
down the seas throat
or the ample bellies of fishes

Wound up on distant shores
With a white welcome of seagulls.
The tumult of wind and water
Yielding at last
To the primordial silence of forests.
What quiet.
Silence unfolding
Screeching squirrels at play,
Monkies chatter
The peacock's plaint
Hogs grunts
And the tigers deafening roar.
Dark silence enduring all,
Stilling time.
We wondered why we came
through perils and hazards of the sea
to roost in solitary confinement of forests.
Why forsook the easily familiarity of home
Frontiers were unknown
Nor discussed were we
Nor brutalized
by land or fellow men

Nor driven by population pressures
Nor the lust for Gold.
~~After centuries, I am still wonder~~
~~And find things pretty much the same~~
Maybe, and it is a guess,
Some unsaid need to know
The elements and sentiments
That God devised

~~And~~ After centuries, I still wonder
And find things pretty much the same.
The man in space,
Further off than we ever were
Still exclaims "It's beautiful, the Earth is beautiful."

"When painters have lived through that length of time, they have a lot to look back to and reflect upon. A retrospective is not about the high peaks of your career, it is about the lock, stock and barrel of it all. It's about the journey of time and tide as it were."

Krishen Khanna





Mixed media on canvas | 60" x 680" *(panel of eight)*



"Art can provide you with the metaphysical answers that you have been looking for even while you are involved in its creation. They call it drawing. I really have no name for it. It's a compulsion, an itch. The more I scratch, the more I want to continue. It is enjoyable but it can also hurt when nothing emerges but an incomprehensible mess. Yet, for me, art is the ultimate bliss."

Krishen Khanna



Mixed media on canvas | 60" x 85"



Mixed media on canvas | 60" x 85"



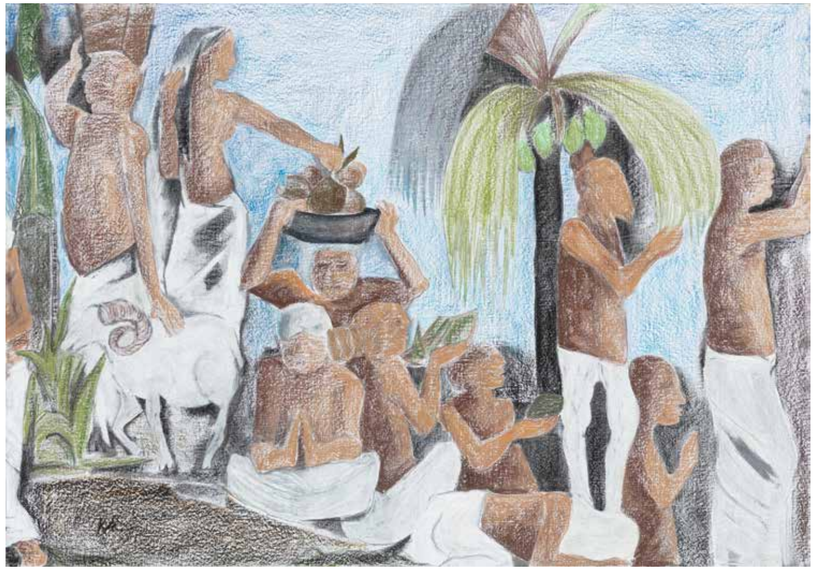
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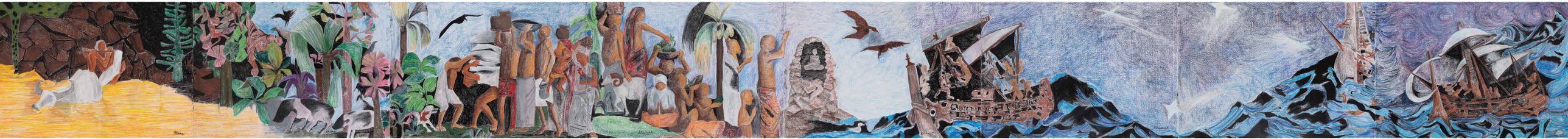


"The function of art is not decorative. True art defeats time, place and people. Art must go beyond a pretty picture. My gaze is independent of my pencil-holding hand. I think I could shut my eyes without ceasing to scribble. People say, 'A map of an unknown galaxy', 'the pencil has become an extension of the nerves of my hand', and other such nonsense. Sustained scribbling achieves only a small inroad which may dislodge an image. Sounds dramatic, doesn't it? But it isn't always so. I would repeat the contours of a subject I have tackled before, which is not to say that I would not go back to the same subject in the hope of discovering another dimension."

Krishen Khanna



Mixed media on canvas | *60" x 680" (panel of eight)*



"This is a continuous procession, with no beginning and no end. If you look carefully, you may find yourself in it. And even if you don't, you will still be there, because it encompasses all, man, beast, bird, land, water, air and fire, and all emotions that flesh is heir to. The procession is a pilgrimage for some, for others a visitation on earth as spectators who will partake of what is there and prepare to enter the circular journey again."

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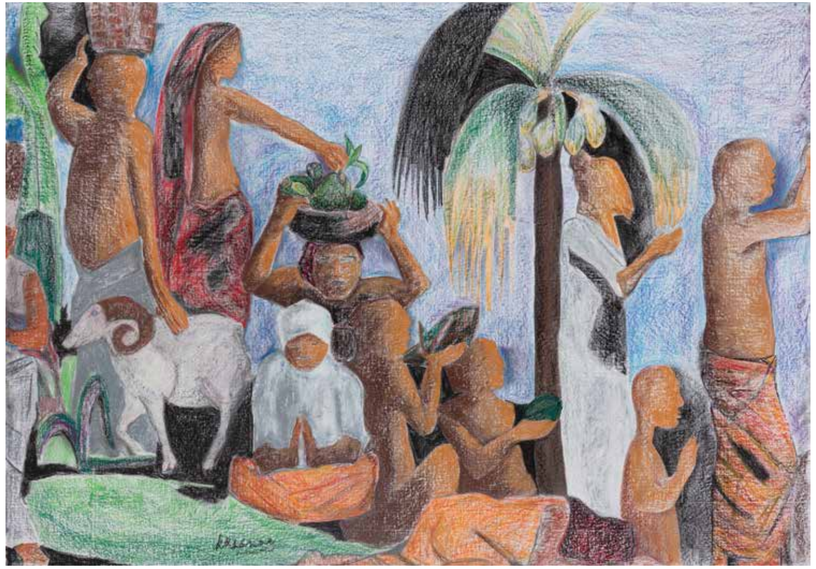
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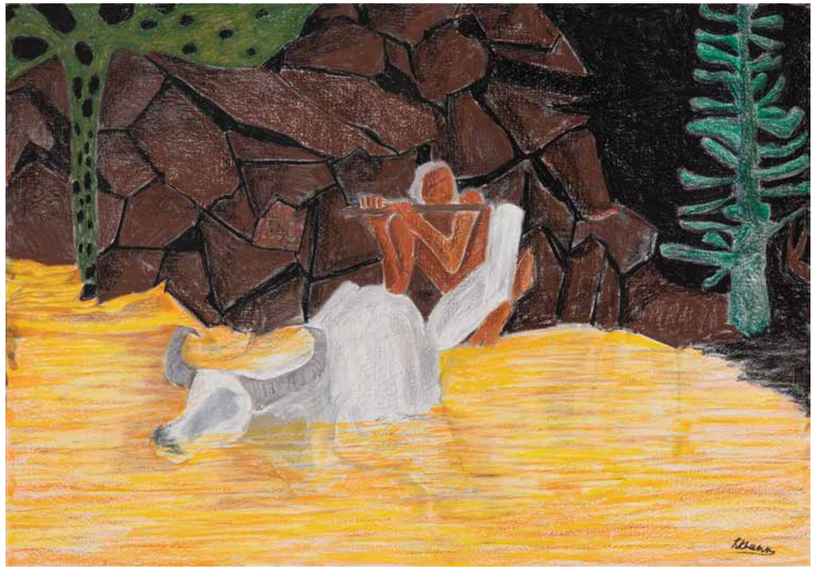
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"I internalize what other people are going through…that is what I am going through also. I am not illustrating their lives. I used to see these fellows everyday."

Krishen Khanna



Mixed media on canvas | 60" x 680" *(panel of eight)*



"Friendships are about the preciousness of being there for each other. Relationships have a closeness, a sense of comfort in the bonds that remain."

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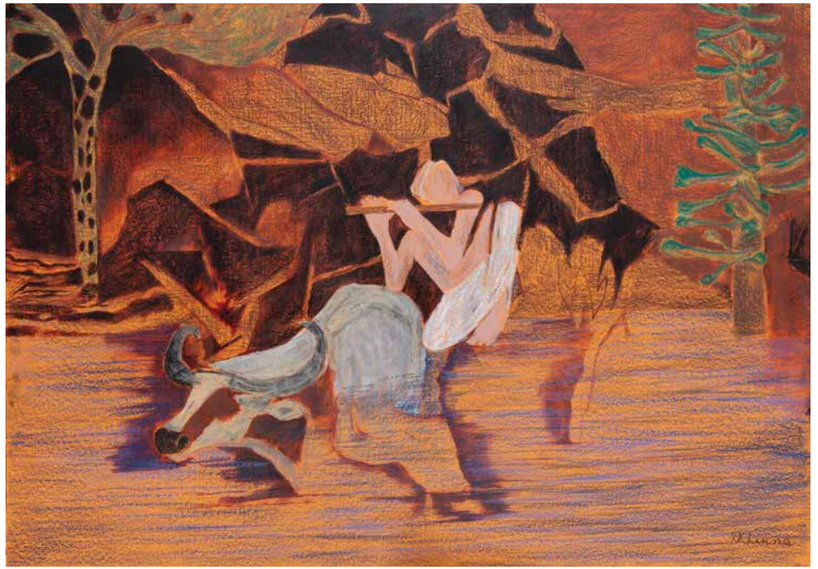
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"Each Painting has a history
and a destiny."

Krishen Khanna



ABOUT ICIA

Nestled in the heart of Mumbai's art district, Kala Ghoda, the Institute Of Contemporary Indian Art, also known as ICIA Gallery, takes forward the legacy of establishing Indian art in the mindspace of art patrons and enthusiasts. The gallery was set up by Mr Vickram Sethi in the year 2007 with a vision to redefine the orthodox infrastructure not only with regards to the curating and viewing process but also to acquire authentic and prime artworks.

ICIA is one of the largest grassroot galleries in India and has been actively enhancing 'The Exhibition Experience' for the viewer. Over a period of ten years ICIA has exhibited works of revered Modernists and established contemporary artists. The gallery has deftly carved a niche for itself by representing India's art culture with a balanced approach, showcasing the seminal attributes of the masters in tow with the experimental and disruptive vision of contemporary artists from within the country. AstaGuru is a part of ICIA.

ICIA
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ABOUT KRISHEN KHANNA ART LLP

Krishen Khanna Art LLP, a Public Art Initiative; an endeavour to make art accessible to everyone, with an aim to showcase the incredible works of artist Krishen Khanna across various locations in India through sculpture and other mediums to create accessible and engaging art experiences for the general public. The introduction of public art in India represents a significant step towards fostering a more culturally vibrant and inclusive society. This initiative would create a legacy of art that enriches our urban landscapes and connects with the community on a profound level. By celebrating the talent of Krishen Khanna along with making art an integral part of everyday life, we can preserve India's rich cultural tapestry and elevate public spaces through the power of art potential. Krishen Khanna Art LLP represents the interests of the artist and is the official entity incorporated by the artist with a select group of partners to carry his legacy forward through his artworks.

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ORIGINAL

