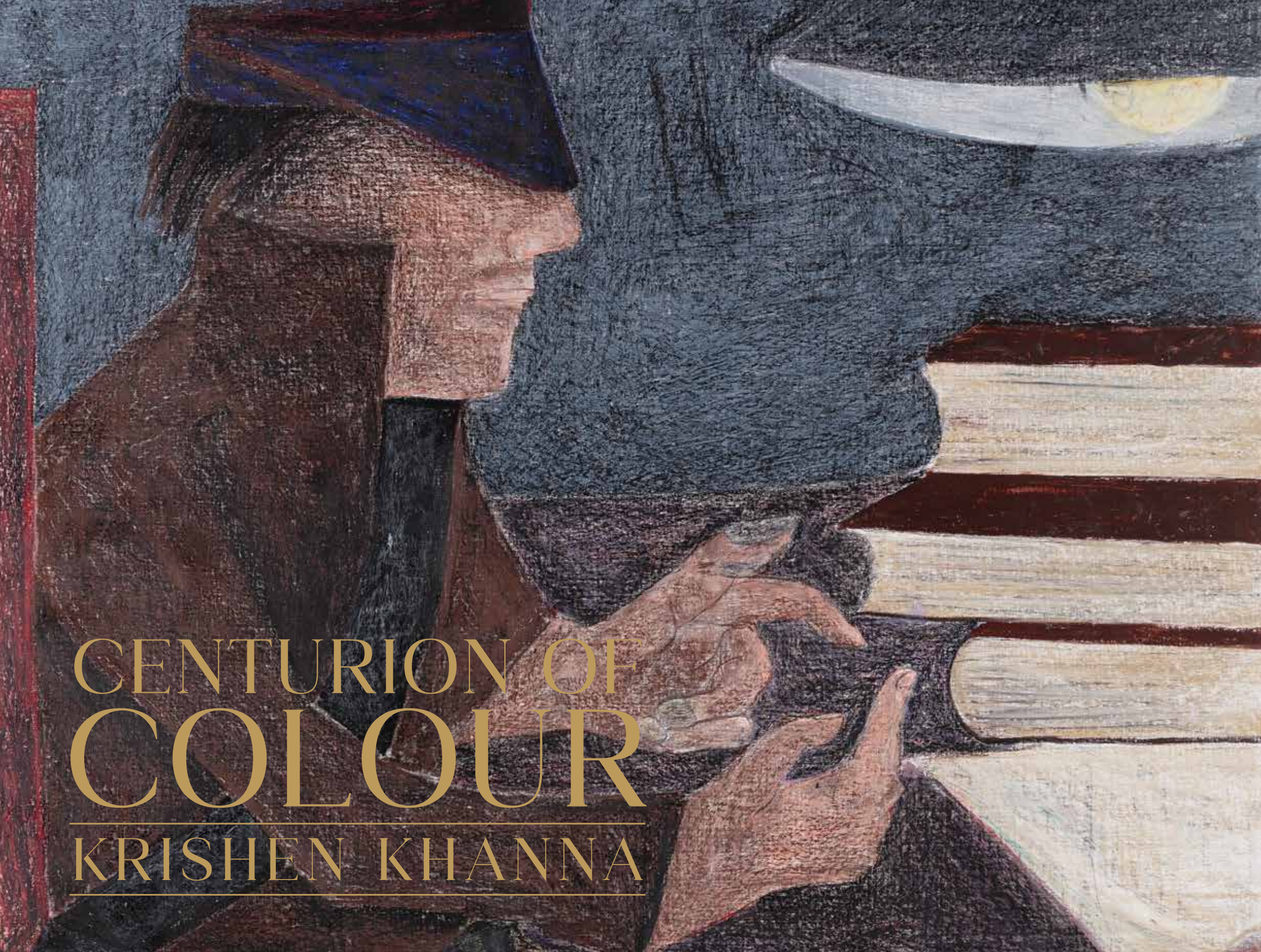


CENTURION OF COLOUR

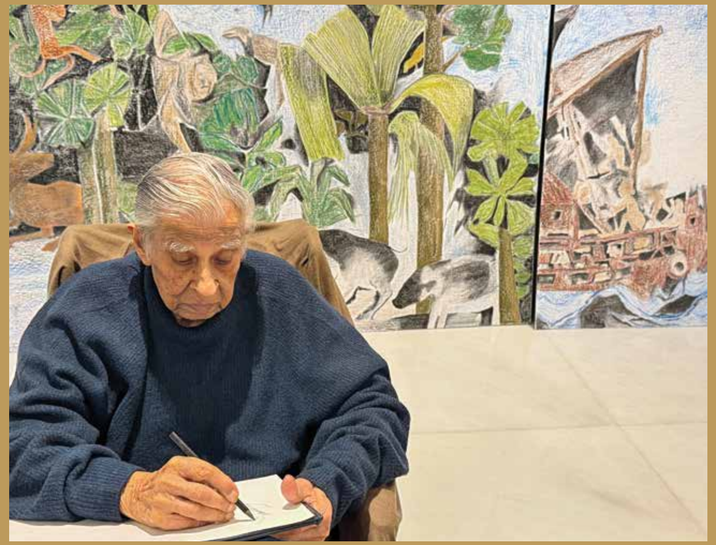
KRISHEN KHANNA

CENTURION OF COLOUR

KRISHEN KHANNA

RECENT WORKS
2023-2025

In association with Namtech Fine Art



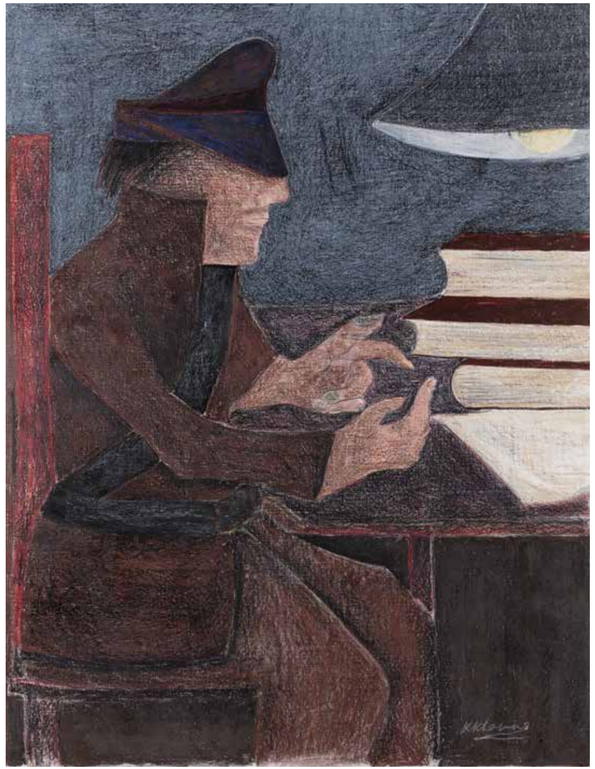
For decades Krishen's quandary has been 'to paint or not to paint'. Krishen has often said 'When I draw, I feel I should leave the drawing as is and also wish to paint it in colour'.
The foundation of these works is derived from this ever-present dilemma that Krishen has experienced throughout his career. A selection of Krishen's important drawings that still hold the yearning to be painted have been reproduced thereby producing three prints of each of the drawings. These large prints have then been hand painted in detail creating unique artworks while preserving the drawings that they have emerged from, which are displayed alongside these colourful artworks, displaying the origin of these paintings. Krishen's desire to add paint to these sketches has been accomplished. It may have taken him time, but Krishen has finally figured out how to have his cake and eat it too.

MIXED MEDIA
ON CANVAS





Mixed media on canvas | 72"x 55"









Mixed media on canvas | 67"x 55"









Mixed media on canvas | 66"x 55"









Mixed media on canvas | 83"x 55"



Mixed media on canvas | 65"x 45"



Mixed media on canvas | 65"x 45"

"Most people resort to creating categories to file away issues which they find difficult to resolve. I manage to live with an endless number of open ended thoughts."

Krishen Khanna





Mixed media on canvas | 65"x 45"



Mixed media on canvas | 65"x 45"



Mixed media on canvas | 65"x 45"









Mixed media on canvas | 60"x 40"



Mixed media on canvas | 60"x 40"



Mixed media on canvas | 60"x 43"















Mixed media on canvas | 30"x 36"





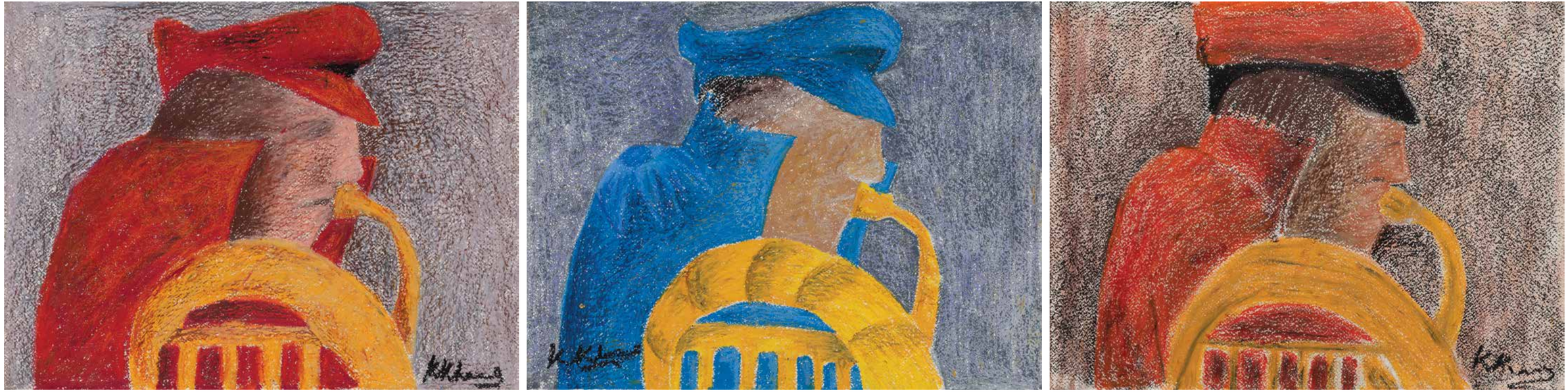




Mixed media on canvas | 45"x 67"

MIXED MEDIA
ON PAPER





Mixed media on paper | 15"x 20"



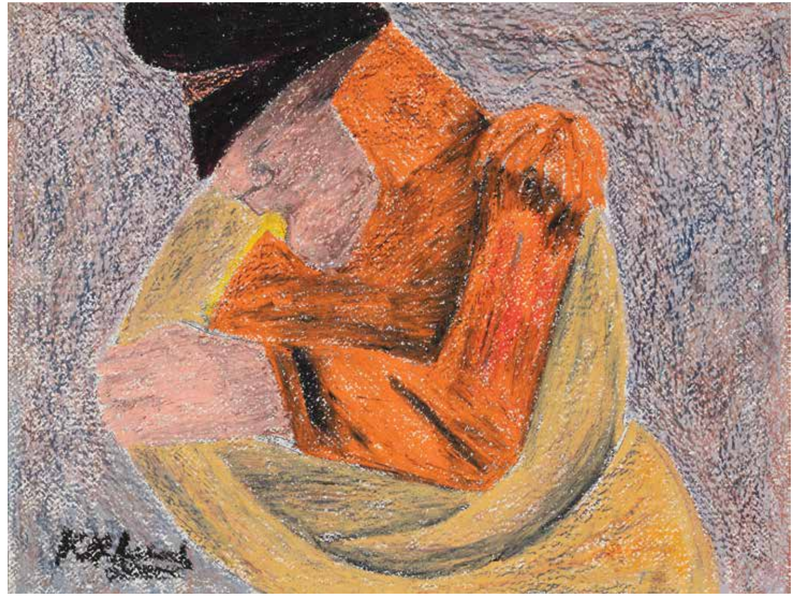




Mixed media on paper | 15"x 20"







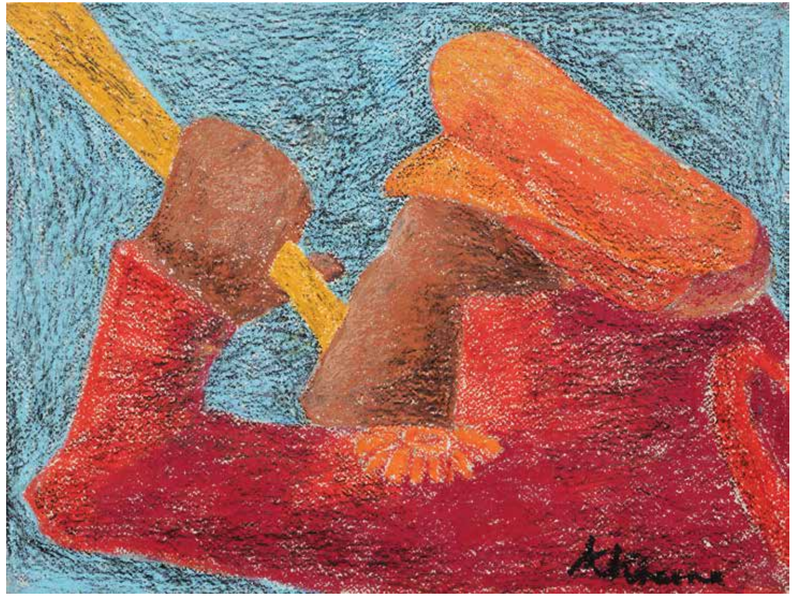
Mixed media on paper | 15"x 20"







Mixed media on paper | 15"x 20"



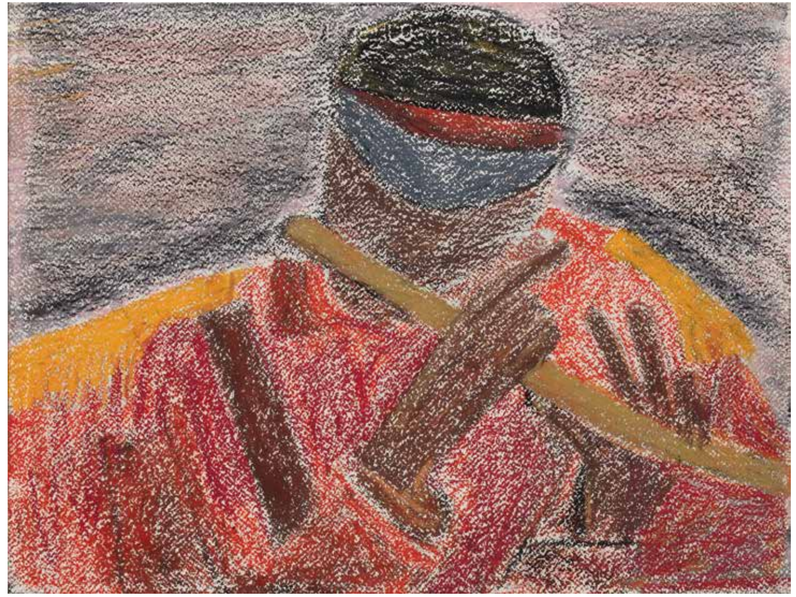




Mixed media on paper | 15"x 20"







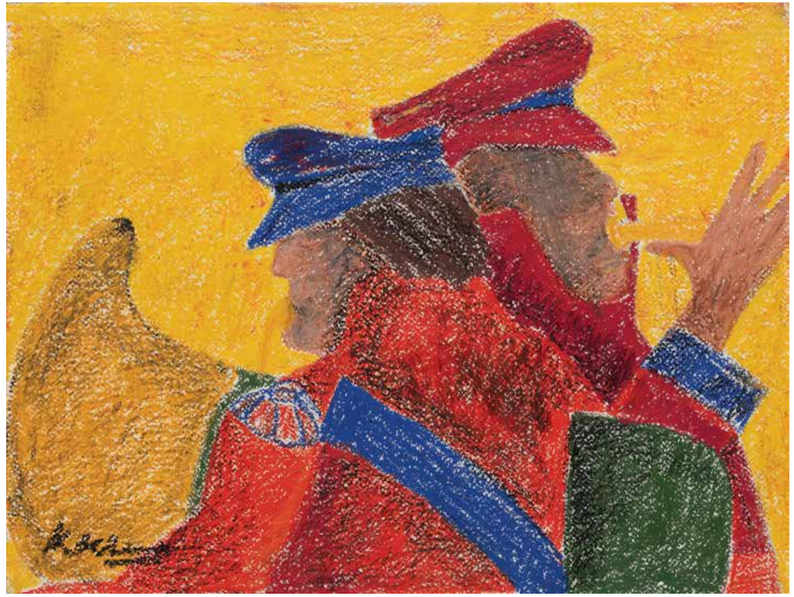
Mixed media on paper | 15"x 20"



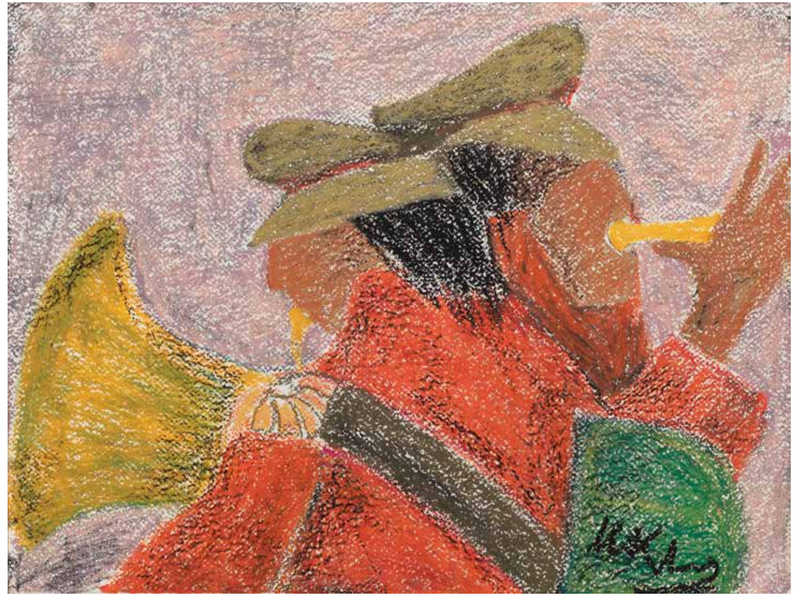




Mixed media on paper | 15"x 20"







Mixed media on paper | 15"x 20"







Mixed media on paper | 15"x 20"



Mixed media on paper | 15"x 20"







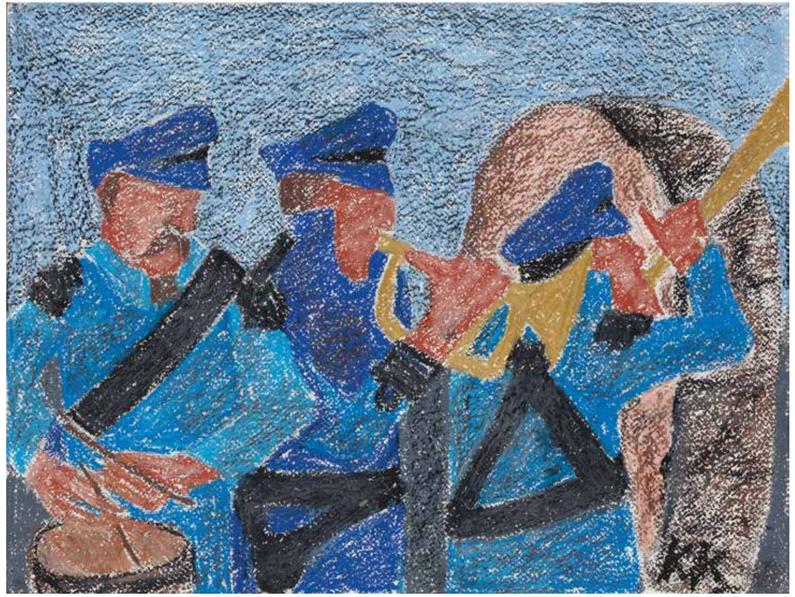
Mixed media on paper | 15"x 20"







Mixed media on paper | 15"x 20"

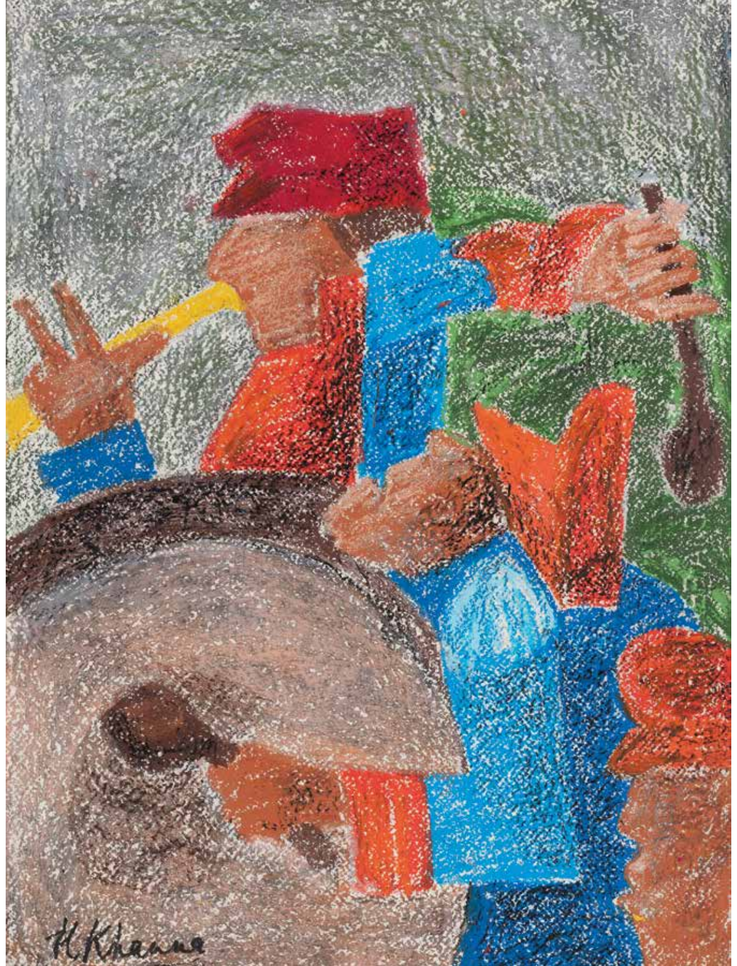






Mixed media on paper | 15"x 20"

Mixed media on paper | 20"x 15"













Mixed media on paper | 15"x 20"







Mixed media on paper | 15"x 20"







Mixed media on paper | 15"x 20"

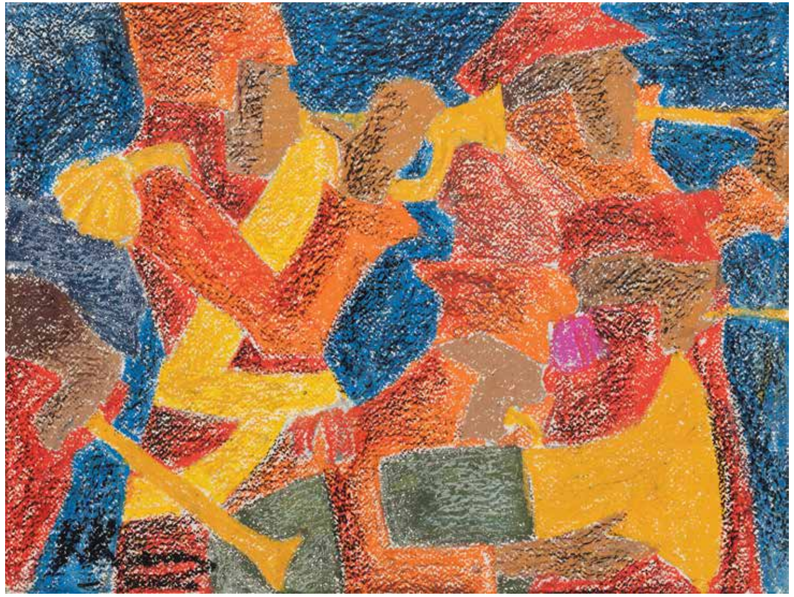






Mixed media on paper | 15"x 20"







Mixed media on paper | 15"x 20"







Mixed media on paper | 15"x 20"



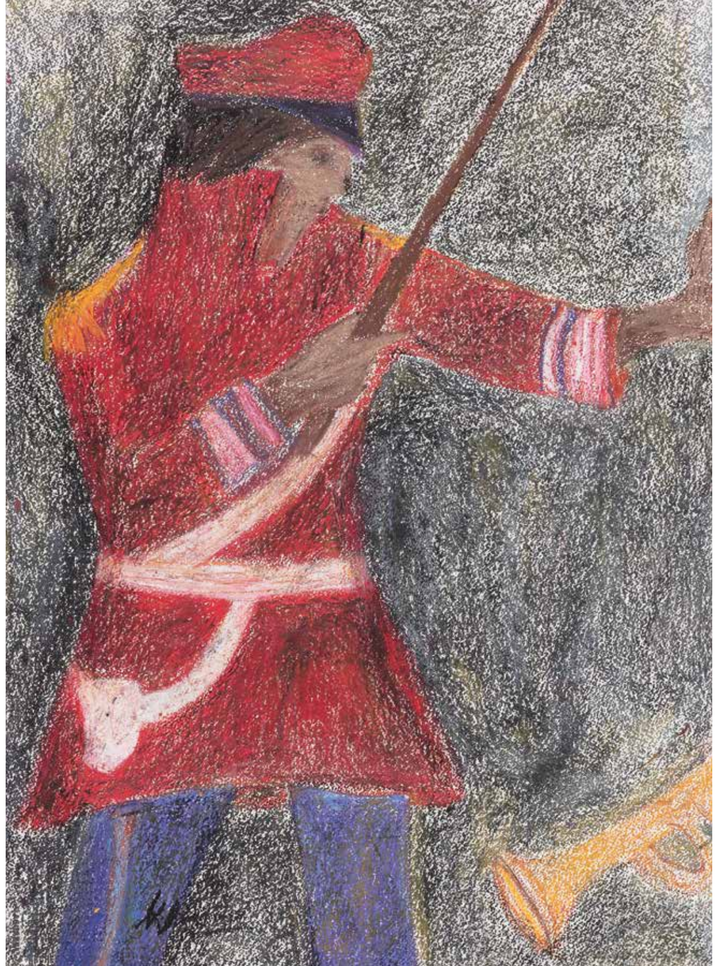
Mixed media on paper | 15"x 20"

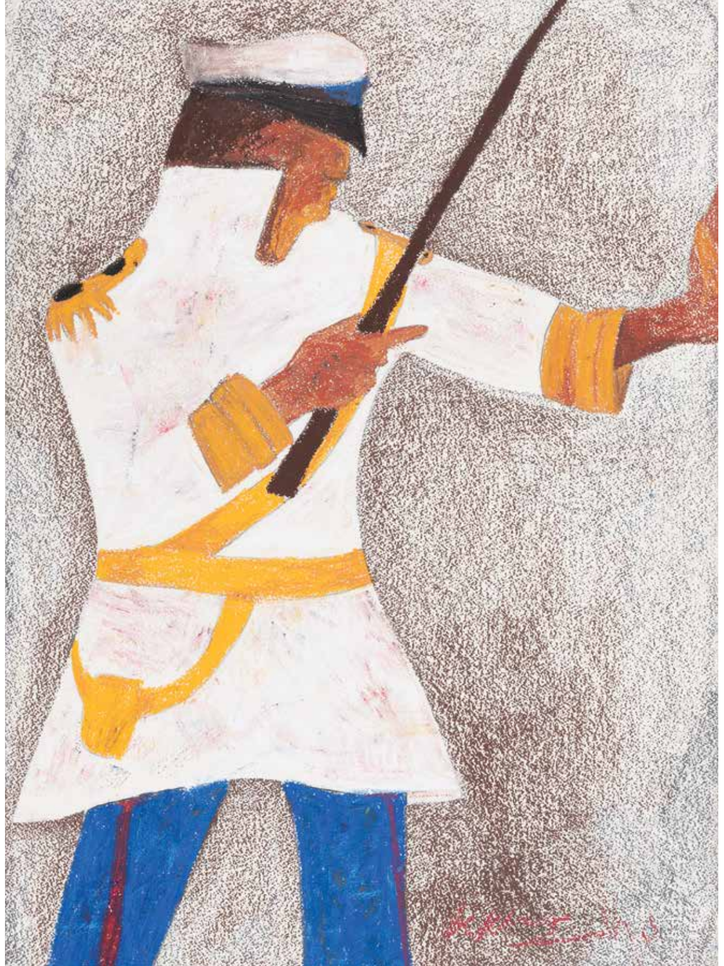
"When painters have lived through that length of time, they have a lot to look back to and reflect upon. A retrospective is not about the high peaks of your career, it is about the lock, stock and barrel of it all. It's about the journey of time and tide as it were."

Krishen Khanna



Mixed media on paper | 30"x 22"







Mixed media on paper | 30"x 22"







Mixed media on paper | 30"x 22"

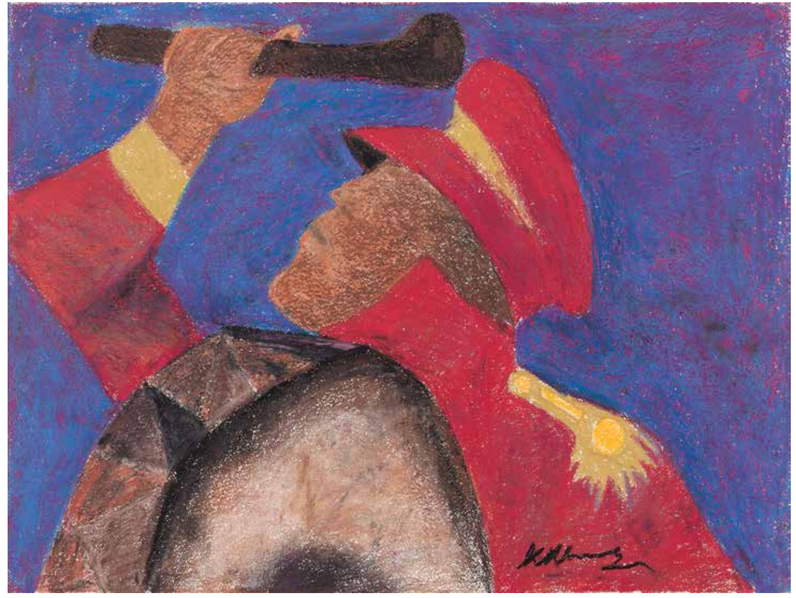








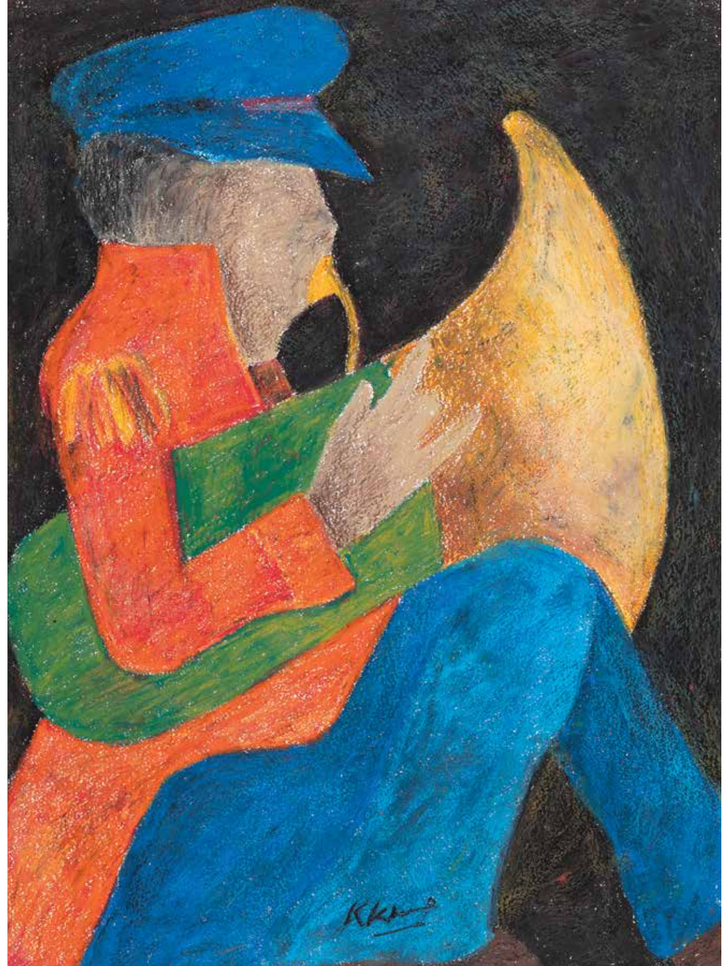




Mixed media on paper | 22"x 30"

Mixed media on paper | 30"x 22"







Mixed media on paper | 30"x 22"







Mixed media on paper | 30"x 22"









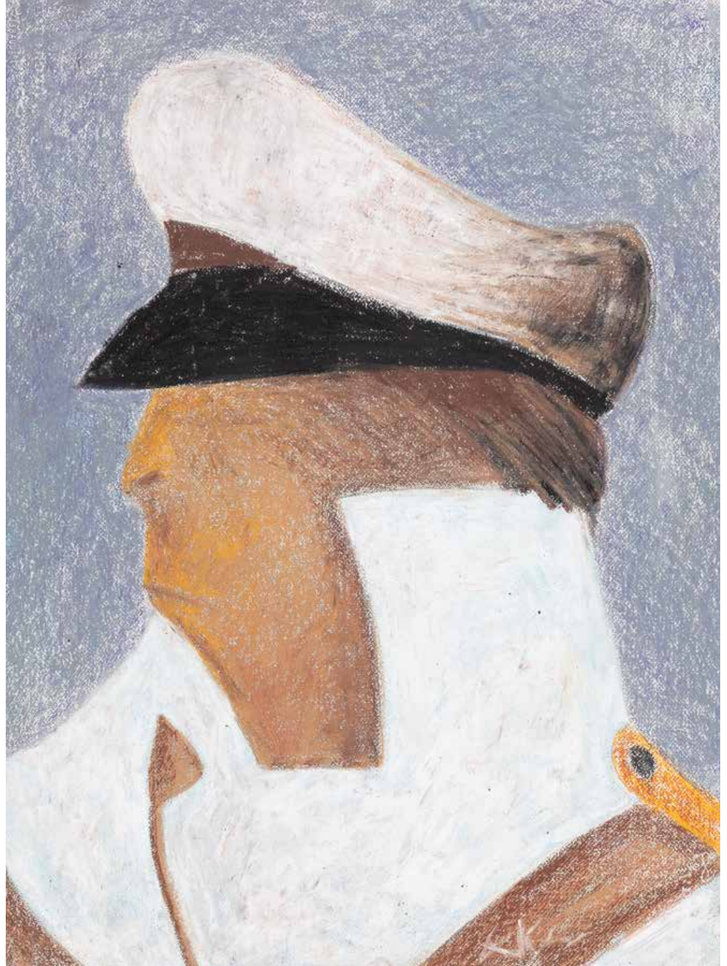




Mixed media on paper | 22"x 30"

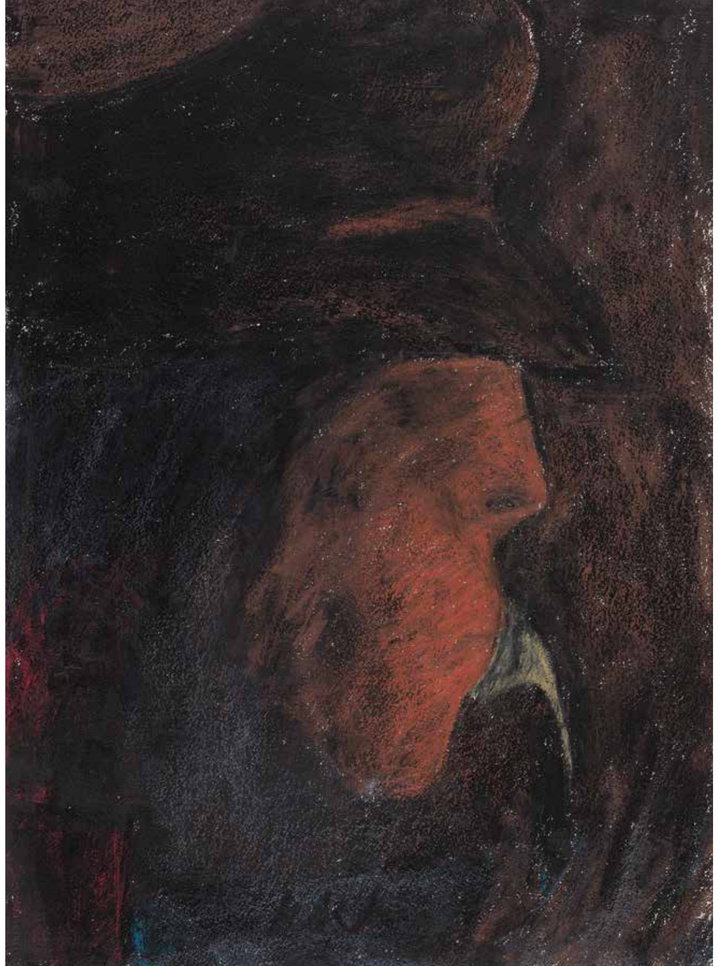
Mixed media on paper | 30"x 22"







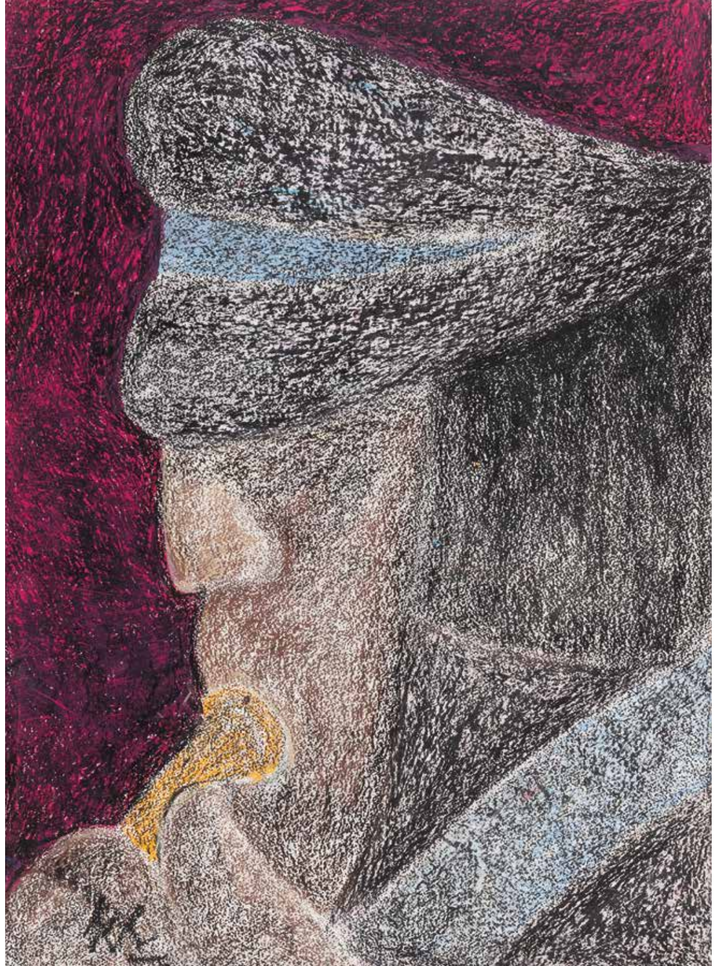
Mixed media on paper | 30"x 22"

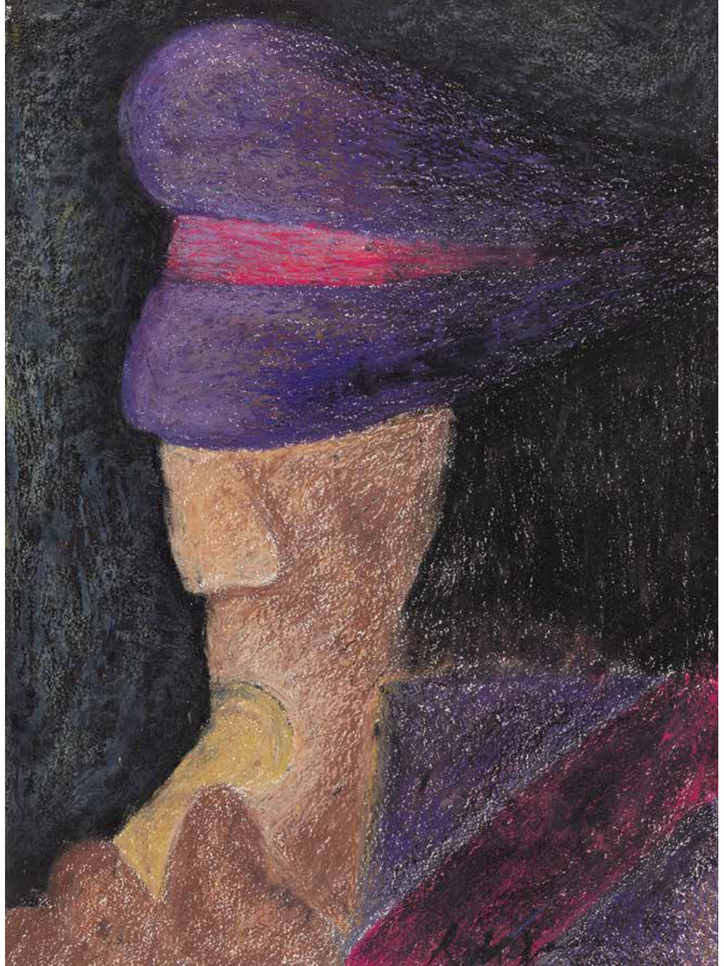






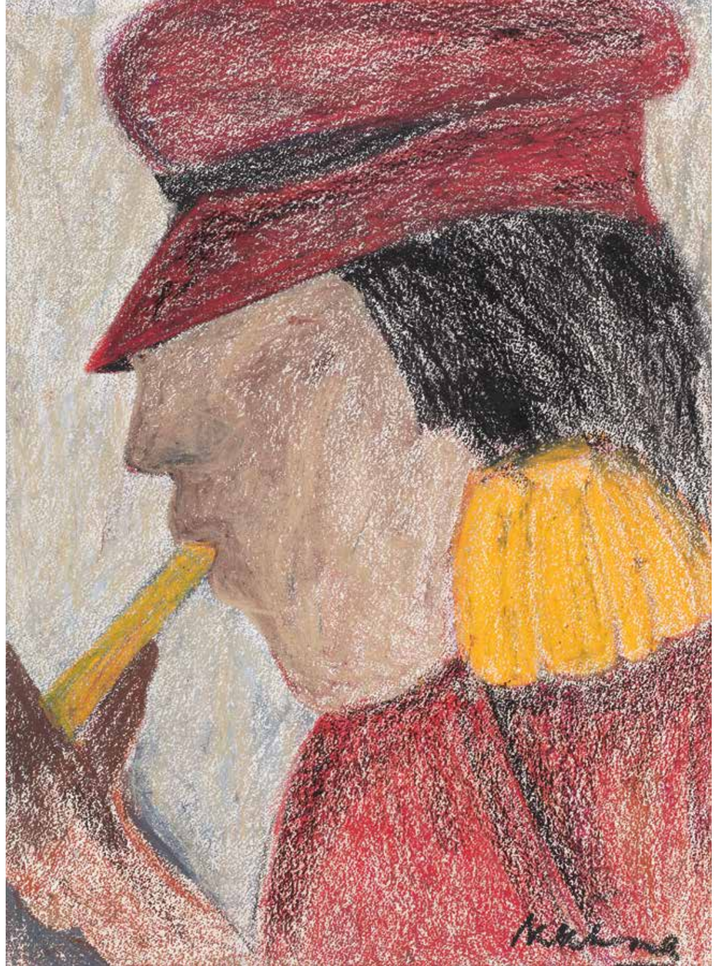
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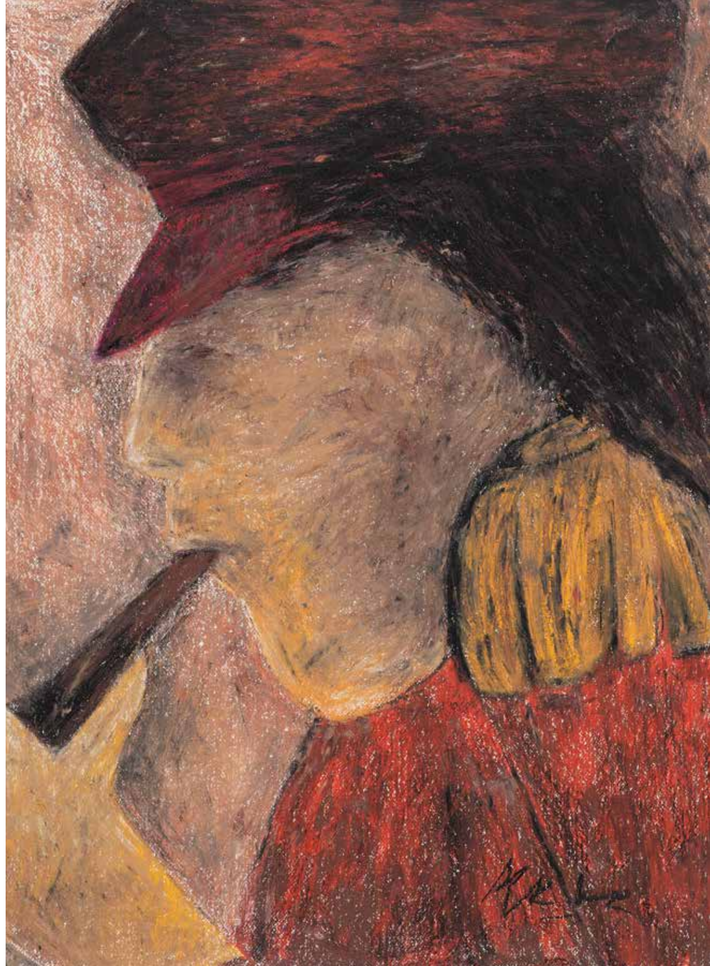




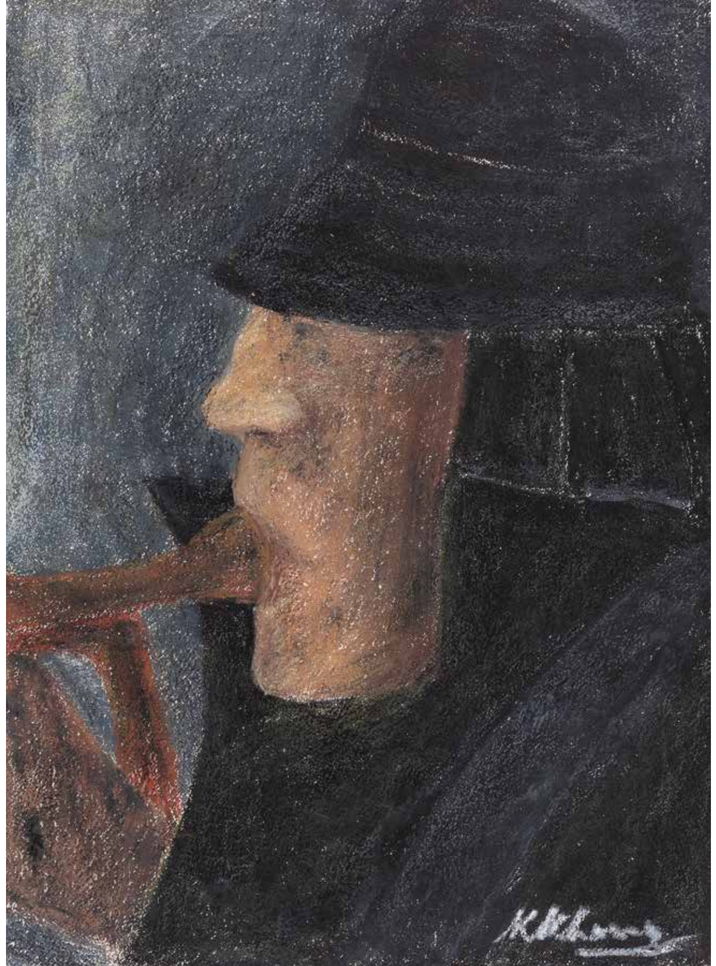
Mixed media on paper | 30"x 22"







Mixed media on paper | 30"x 22"



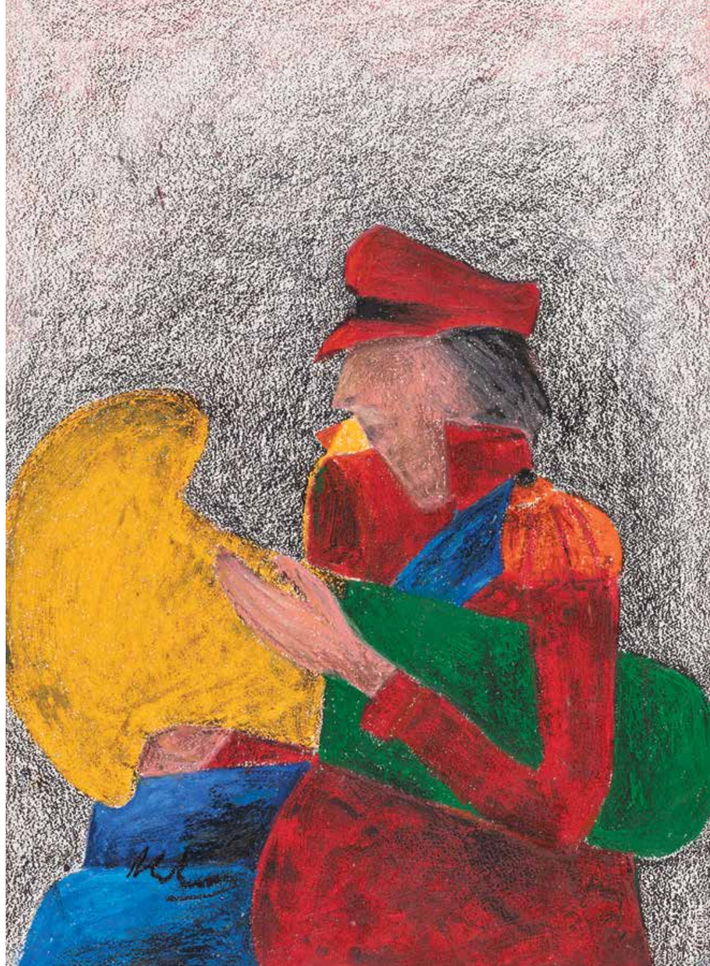




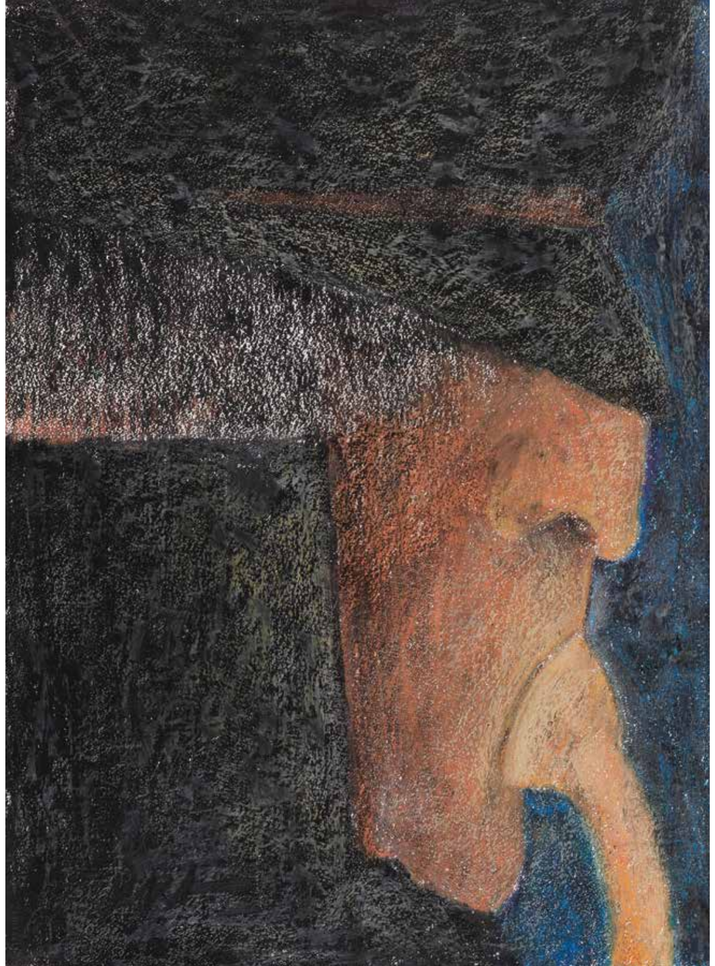
Mixed media on paper | 30"x 22"

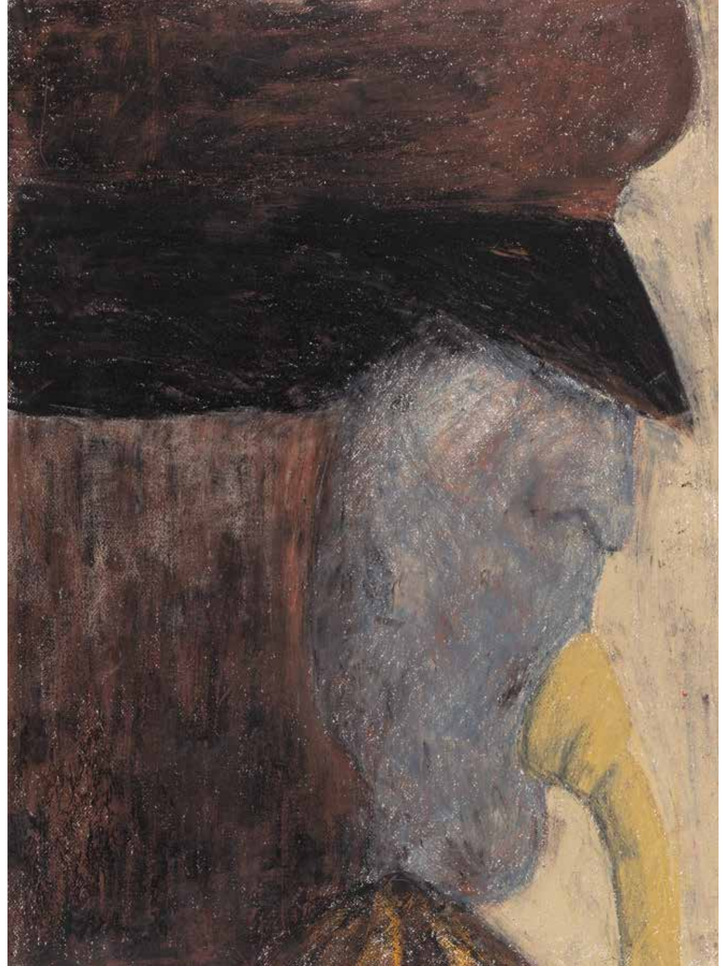


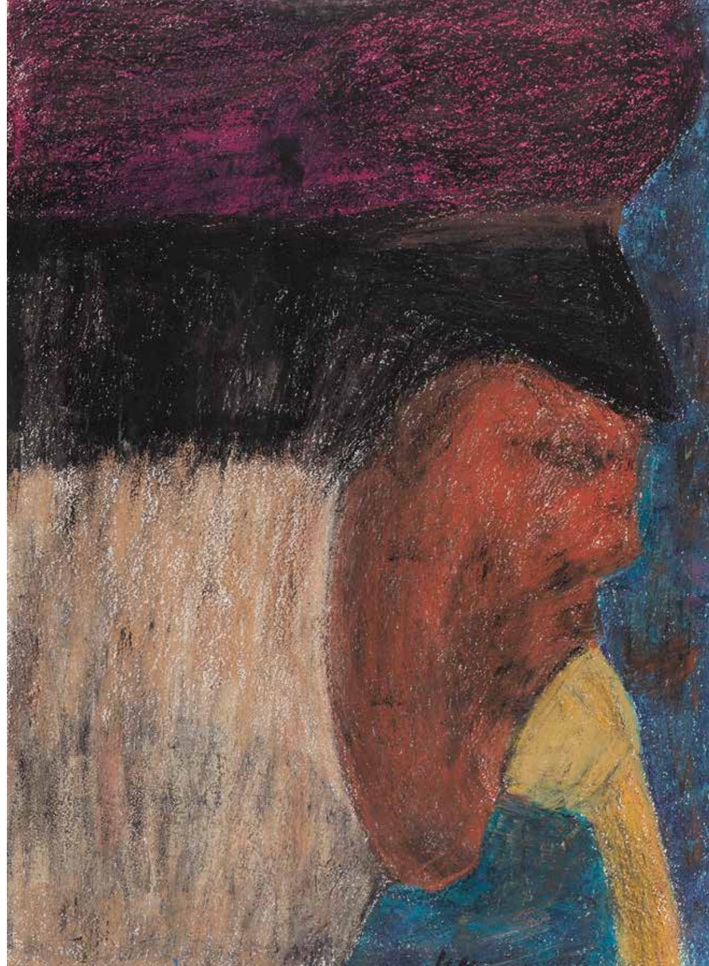




Mixed media on paper | 30"x 22"













Mixed media on paper | 22"x 30"

Mixed media on paper | 30"x 22"







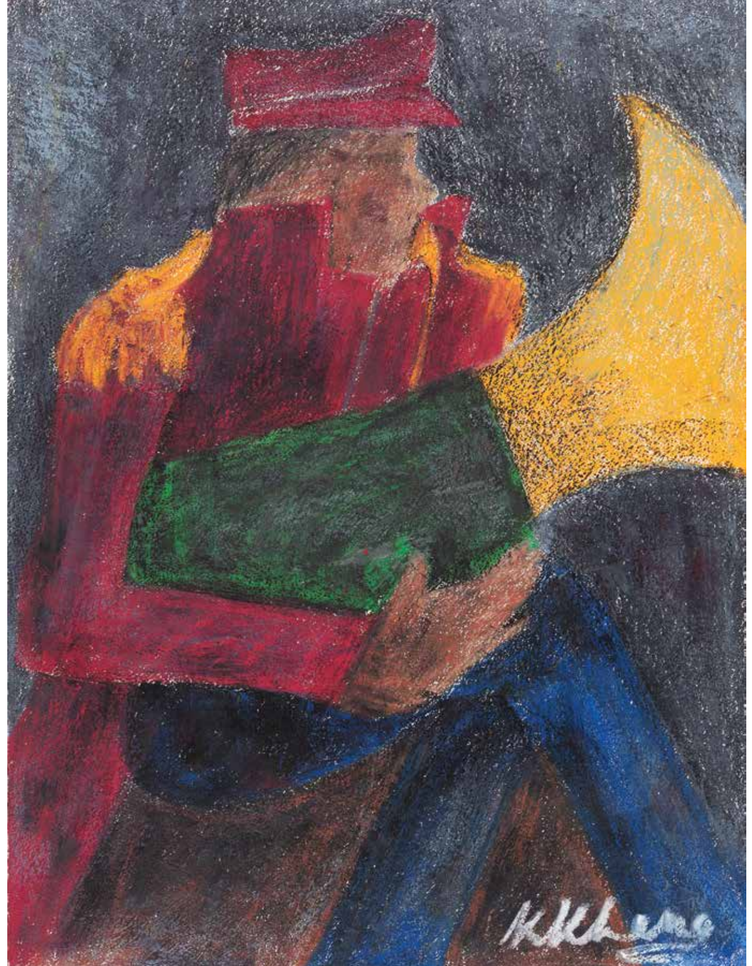
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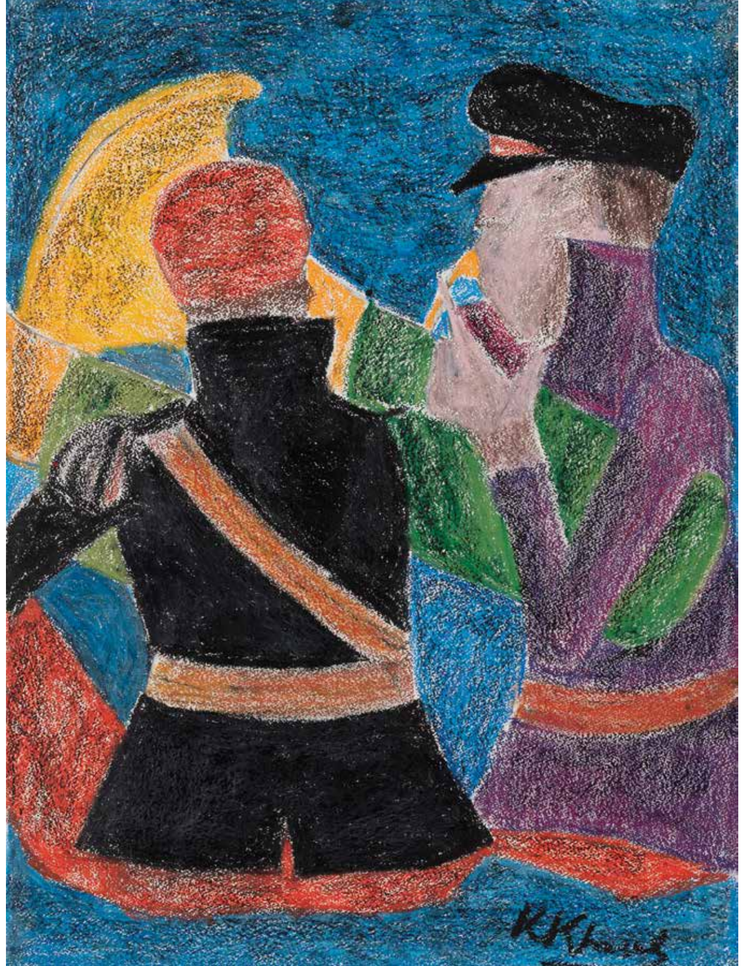


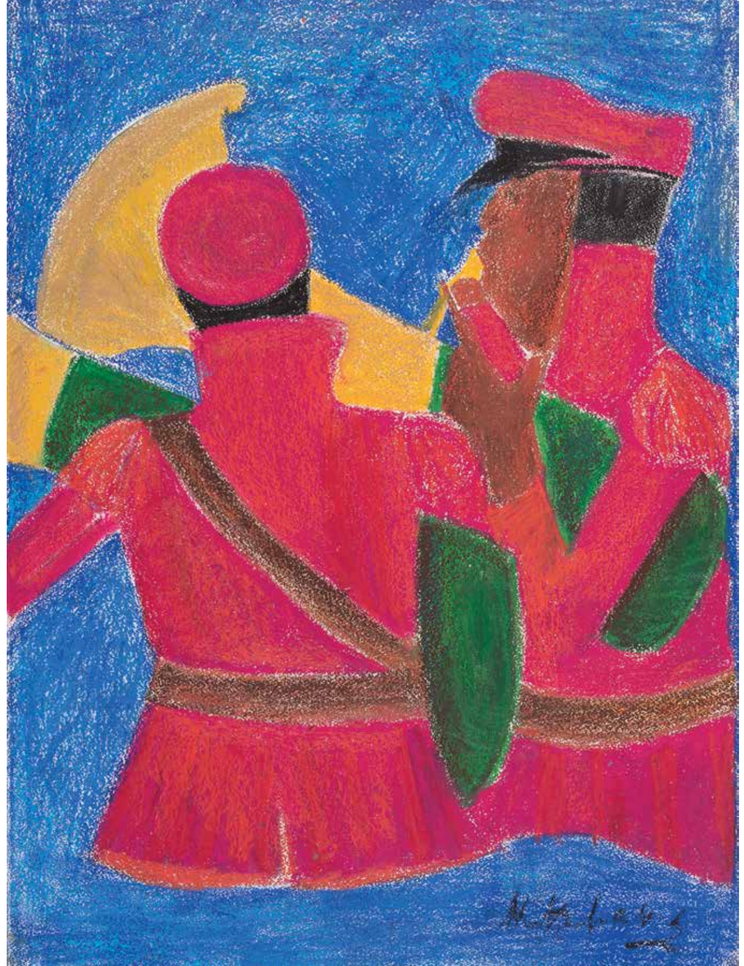
Mixed media on paper | 30"x 22"





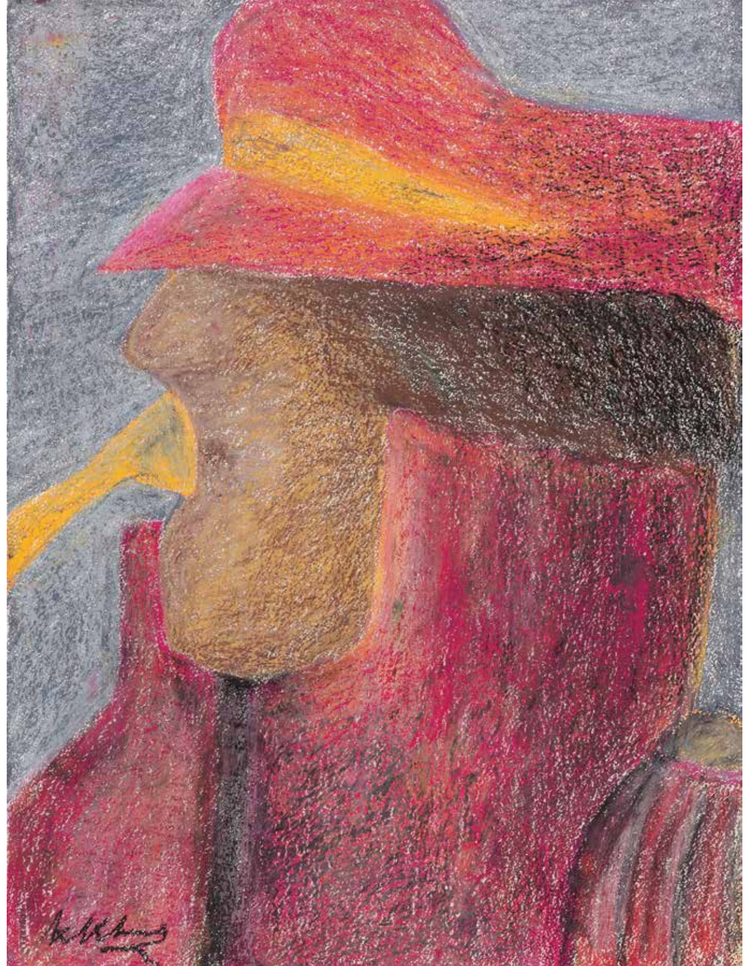
Mixed media on paper | 30"x 22"





Mixed media on paper | 30"x 22"



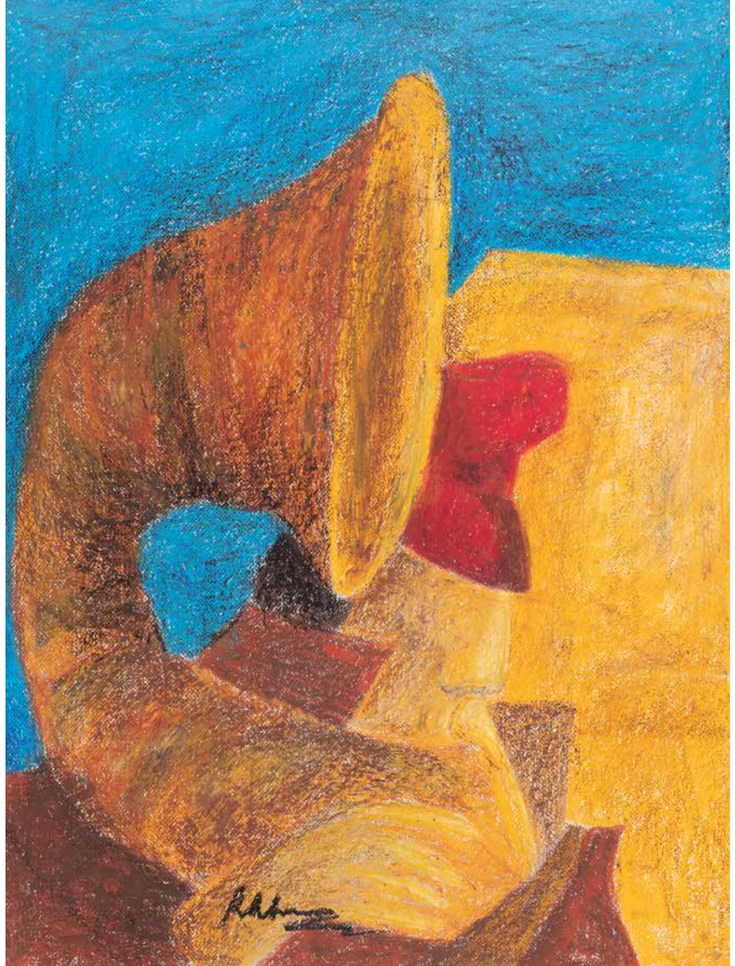


Mixed media on paper | 22"x 30"





Mixed media on paper | 30"x 22"



"My drawings and paintings are also my treatise on art, where I recognize an artist's role as being part of his or her contemporary, I have always seen the artist as being part of a larger narrative that covers the history of art. Artists born in different centuries are as much my contemporaries as those who live and breathe around me. I don't believe in limiting myself to my limited existence. This is why my friendships always stayed even keel, a camaraderie that was contagious."

Krishen Khanna

ABOUT ICIA

Nestled in the heart of Mumbai's art district, Kala Ghoda, the Institute Of Contemporary Indian Art, also known as ICIA Gallery, takes forward the legacy of establishing Indian art in the mindspace of art patrons and enthusiasts. The gallery was set up by Mr Vickram Sethi in the year 2007 with a vision to redefine the orthodox infrastructure not only with regards to the curating and viewing process but also to acquire authentic and prime artworks.

ICIA is one of the largest grassroot galleries in India and has been actively enhancing 'The Exhibition Experience' for the viewer. Over a period of ten years ICIA has exhibited works of revered Modernists and established contemporary artists. The gallery has deftly carved a niche for itself by representing India's art culture with a balanced approach, showcasing the seminal attributes of the masters in tow with the experimental and disruptive vision of contemporary artists from within the country. AstaGuru is a part of ICIA.

ICIA
INSTITUTE OF CONTEMPORARY INDIAN ART

AstaGuru
India's Premium Auction House

ABOUT KRISHEN KHANNA ART LLP

Krishen Khanna Art LLP, a Public Art Initiative; an endeavour to make art accessible to everyone, with an aim to showcase the incredible works of artist Krishen Khanna across various locations in India through sculpture and other mediums to create accessible and engaging art experiences for the general public. The introduction of public art in India represents a significant step towards fostering a more culturally vibrant and inclusive society. This initiative would create a legacy of art that enriches our urban landscapes and connects with the community on a profound level. By celebrating the talent of Krishen Khanna along with making art an integral part of everyday life, we can preserve India's rich cultural tapestry and elevate public spaces through the power of art potential. Krishen Khanna Art LLP represents the interests of the artist and is the official entity incorporated by the artist with a select group of partners to carry his legacy forward through his artworks.

KRISHEN KHANNA ART LLP
ORIGINAL

