jalsa







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Book Design: Mukesh K Mishra

ISBN: 978-969-9592-08-9

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jalsa

Arunkumar H G
Binoy Verghese
Dileep Sharma
Farhad Hussain
Himmat Shah
Jagannath Panda
Krishen Khanna
Ompal Sansanwal
Phaneendra Nath Chaturvedi
Poonam Bhatnagar
Prem Singh
Ram Kumar
Siri Devi Khadavilli
Sudhanshu Sutar
Thota Vaikuntam
Yashika Sugandh

THOTA VAIKUNTAM ART LLP | NFA NAMTECH FINE ART | HORIZON BLUE VENTURES





JALSA - a celebration in its truest sense; brings together a vibrant group of modern and contemporary Indian artists to Singapore, creating a shared space where colour, memory, skill, and imagination meet. Rooted in the many languages of Indian art and culture, the exhibition unfolds like a gathering: spirited, layered, and alive with dialogue across generations and mediums.

At the heart of Jalsa is Krishen Khanna, whose iconic figures carry the poetry of everyday life, observing the world with empathy, wit, and a lifelong conviction in human dignity. Thota Vaikuntam offers a striking visual universe of identity and presence, where bold forms and timeless faces evoke the spirit of Telangana with a modern, unmistakable grandeur. The contemplative intensity of Phaneendra Nath Chaturvedi adds another register; drawing viewers into a quieter realm of line, symbol, and inner narrative, where tradition and personal myth converge.

Completing this celebratory chorus are the fantastical hand painted sculptures of Yashika Sugandh - playful, intricate, and dreamlike. Miniature worlds that blur the boundaries between object and story, humour and wonder. Together with the exhibition's wider ensemble, Jalsa becomes a meeting of energies: a cultural offering from India to Singapore, and an invitation to experience art as both inheritance and joy.

NFA
NAMTECH FINE ART



Arunkumar HG
Bronze
7 x12 x 6 inches



Arunkumar H G
Bronze
6 x 4 x 13 inches



Binoy Verghese
Blossoms Return Like Promises The Earth Never Forgets, 2025
Acrylic on Canvas
48 x 36 inches



Dileep Sharma
Tiger
Acrylic on Canvas
40 x 38 inches

Farhad Hussain
2023
Acrylic on Canvas
36 x 48 inches



“It is futile to attempt to decipher a work of art. Because then, you are letting reason mediate. Creativity is beyond reason; it is beyond craft and technique. You just have to experience it and enjoy it”

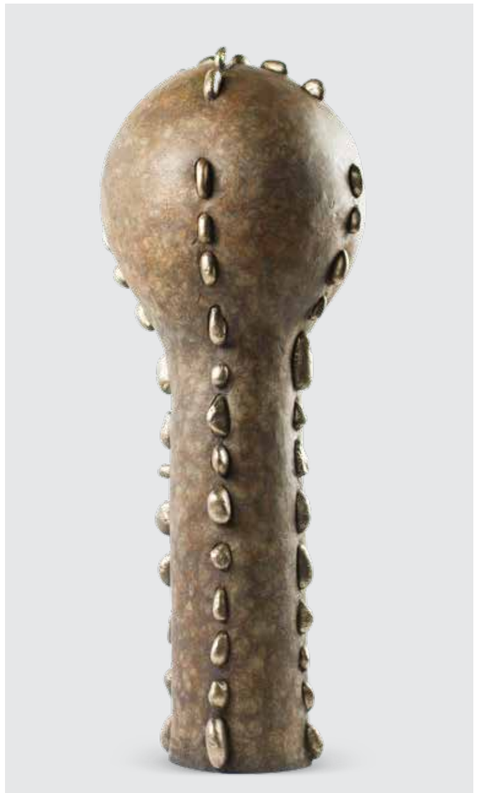
- Himmat Shah





Himmat Shah
Lady Head With Hole, 2006
Bronze
11 x 5 x 13 inches
(5 of 5)

Himmat Shah
‘Bronze Age / London’ (on the reverse)
Bronze
20 x 7 x 8 inches
(5 of 5)



Jagannath Panda
Echoes of the Microcosm
(diptych), 2025
acrylic, fabric, glue
48 x 60 inches



"Art can provide you with the metaphysical answers that you have been looking for even while you are involved in its creation. They call it drawing. I really have no name for it. It's a compulsion, an itch. The more I scratch, the more I want to continue. It is enjoyable but it can also hurt when nothing emerges but an incomprehensible mess. Yet, for me, art is the ultimate bliss."

- Krishen Khanna

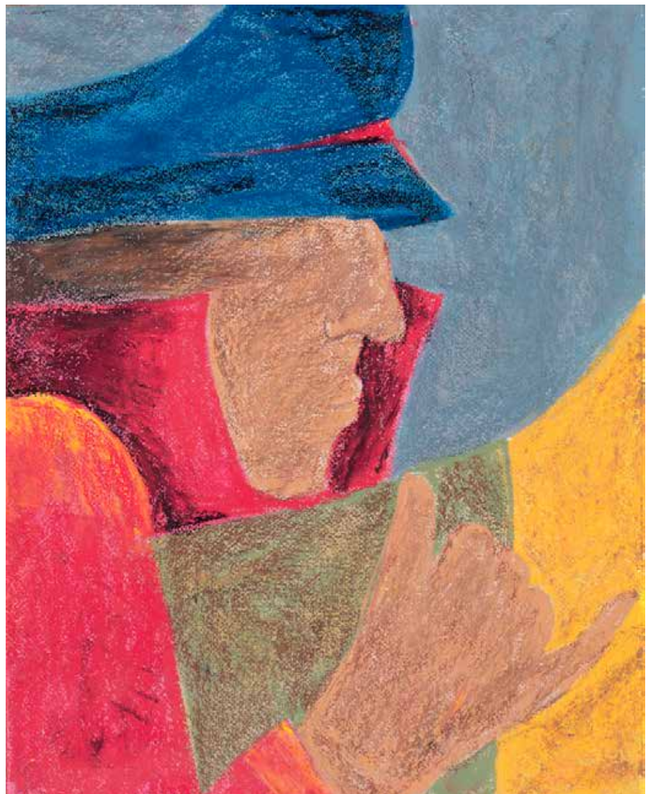




Krishen Khanna
Mixed media on paper
15 x 20 inches

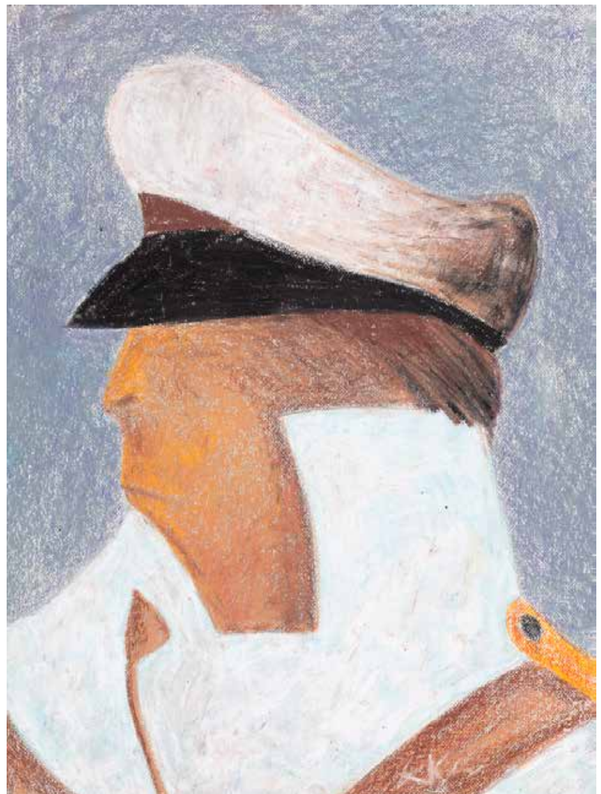


Krishen Khanna
Mixed media on paper
15 x 20 inches



Krishen Khanna
Mixed Media on Paper
23 x 15 inches

Krishen Khanna
Mixed media on paper
30 x 22 inches





Krishen Khanna
Mixed media on paper
15 x 20 inches

Krishen Khanna
Mixed media on canvas
41 x 24 inches





Krishen Khanna
Mixed Media on Canvas
39 x 28 inches



Krishen Khanna
Mixed Media on Canvas
44 x 32 inches



Krishen Khanna
Patinder Ji Haran Walla
Bronze
56 x 32 x 18 inches
(9 of 9)



Krishen Khanna
Santosh Kumar Been Walla
Bronze
49 x 23 x 27 inches
(9 of 9)



Krishen Khanna
Adhikari Dada Drum Walae
Bronze
12 x 5 x 5 inches
(1 of 9)



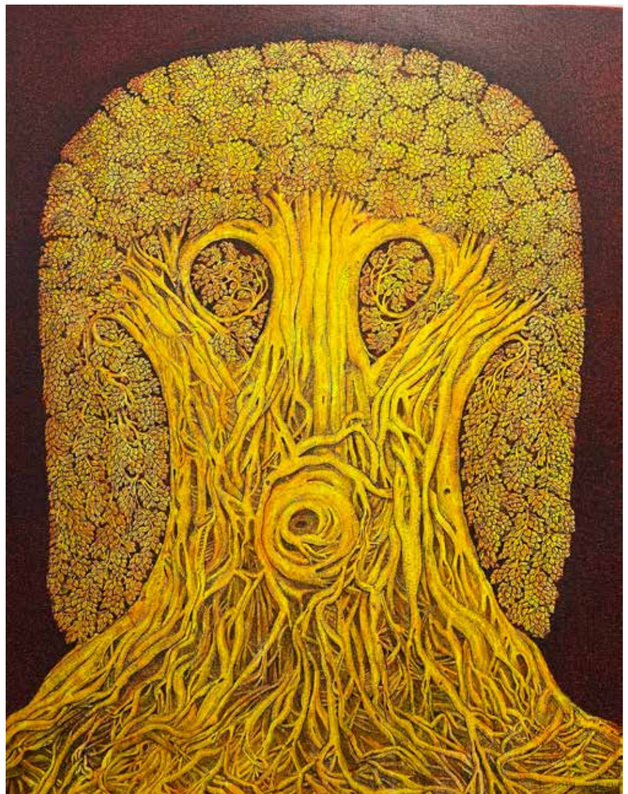
Krishen Khanna
Satwant Sher Singh Cymbal Walae
Bronze
14 x 5 x 6 inches
(1 of 9)



Krishen Khanna
Gulratan Bhon Bhon Walae
Bronze
12 x 6 x 4 inches
(1 of 9)



Krishen Khanna
Davinder Raj Tutu Walae
Bronze
10 x 6 x 10 inches
(1 of 9)



Ompal Sansanwal
Canvas
22 x 28 inches



Ompal Sansanwal
2015 - 2024
Acrylic, pen and ink on canvas
22 x 13 inches

"In the whispers of colours on paper, stories are woven, knowledge is shared, and the legacy of human thought finds its eternal home"

- Phaneendra Nath Chaturvedi



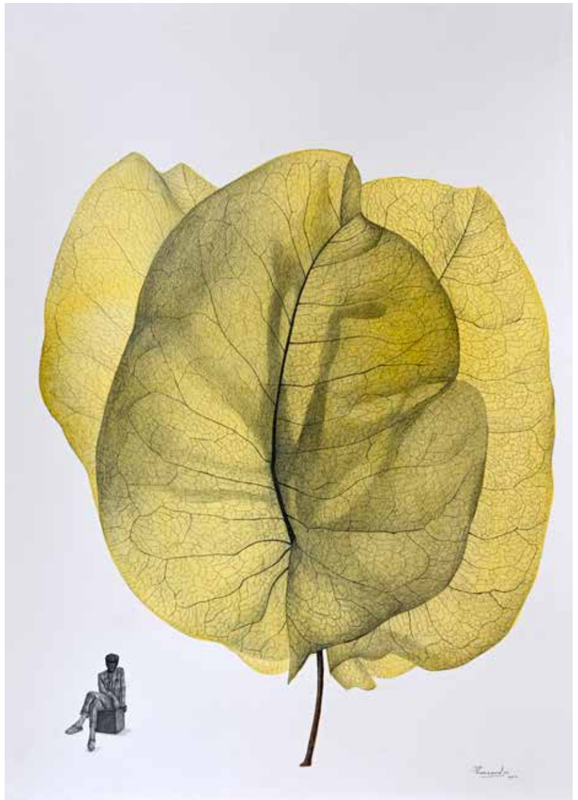




Phaneendra Nath Chaturvedi
Dvirayatan-5
Signed as "Phaneendra 2023" at Inner Bottom
Corrosion Resistance High Grade Stainless Steel with Corrosion Resistance Transparent Color
7 x 7 x 4 inches



Phaneendra Nath Chaturvedi
The Anthropomorphic Butterfly Man, 2022
Signed 'Phaneendra' Lower Right
Pencil, Corrosion-Resistant High-Grade Stainless
39 x 54 inches



Phaneendra Nath Chaturvedi
The Yellow Bougainvillea Flower, 2022
'Phaneendra' Lower Right
Pencil & Watercolour on Paper
27 x 20 inches

Phaneendra Nath Chaturvedi
The Red Bougainvillea Flower, 2022
'Phaneendra' Lower Right
Pencil & Watercolour on Paper
27 x 20 inches





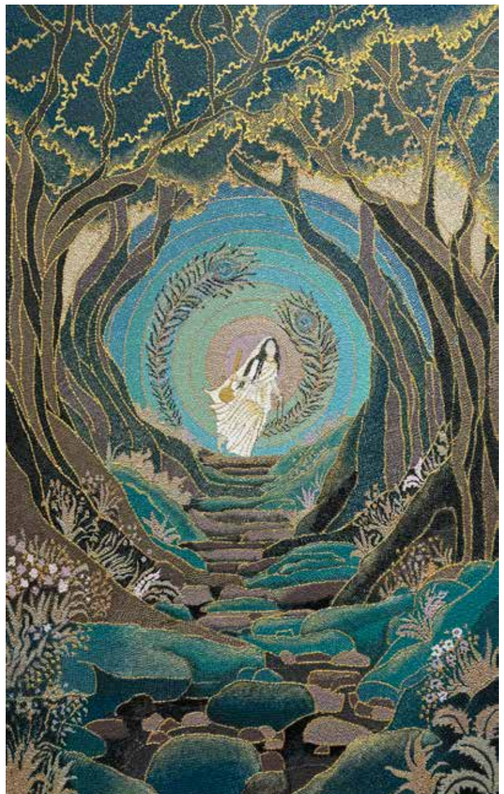
Phaneendra Nath Chaturvedi
The Magenta Bougainvillea Flower, 2022
'Phaneendra' Lower Right
Pencil & Watercolour on Paper
20 x 27 inches



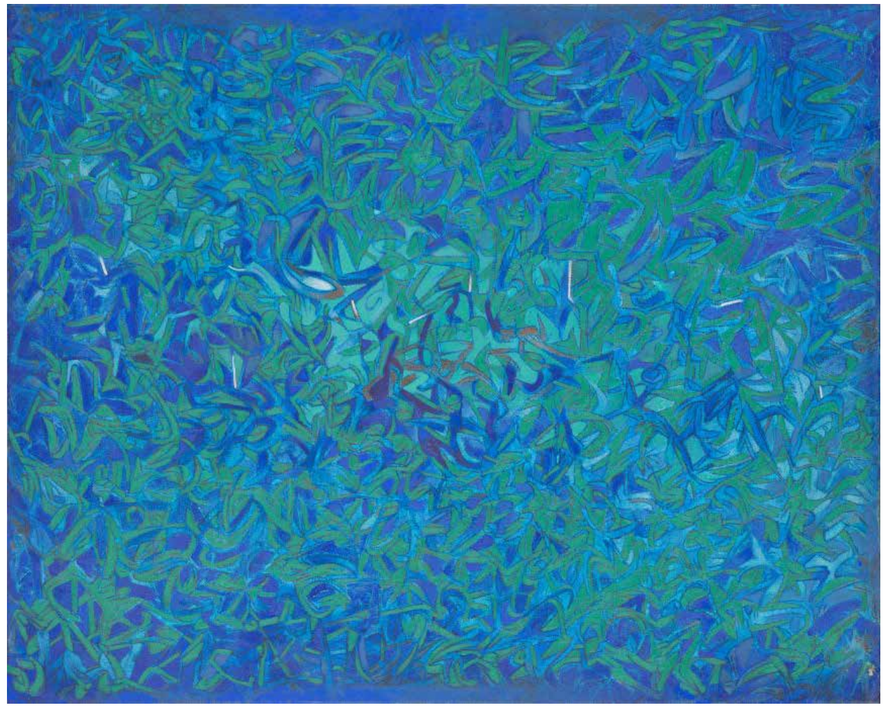
Phaneendra Nath Chaturvedi
Adrift on a Sea of Memory, 2022
Signed 'Phaneendra 2022' Lower Left
Mixed Media on Paper
28 x 39 inches



Phaneendra Nath Chaturvedi
Ephemeral Bloom: The Goldfish Keeper, 2024
Singed 'Phaneendra 2024' Lower Right
Mix Media on Archival Paper
28 x 78 inches (4 units)



Poonam Bhatnagar
Meera Bai, 2025
Acrylic on Canvas
30 x 40 inches



Prem Singh
Singing blue
Oil on canvas
24 x 30 inches



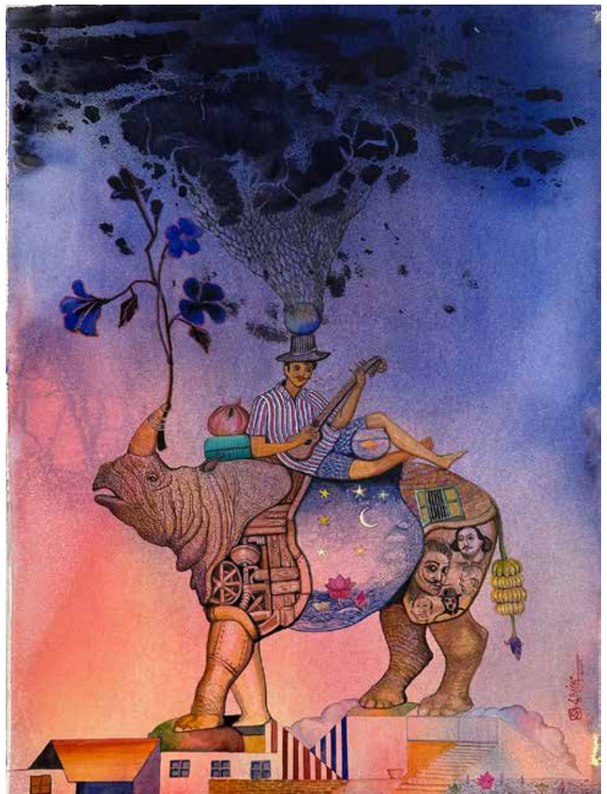
Ram Kumar
Bronze
11 x 7 x 7 inches
(3 of 9)



Ram Kumar
Bronze
14 x 12 x 10 inches
(7 of 9)

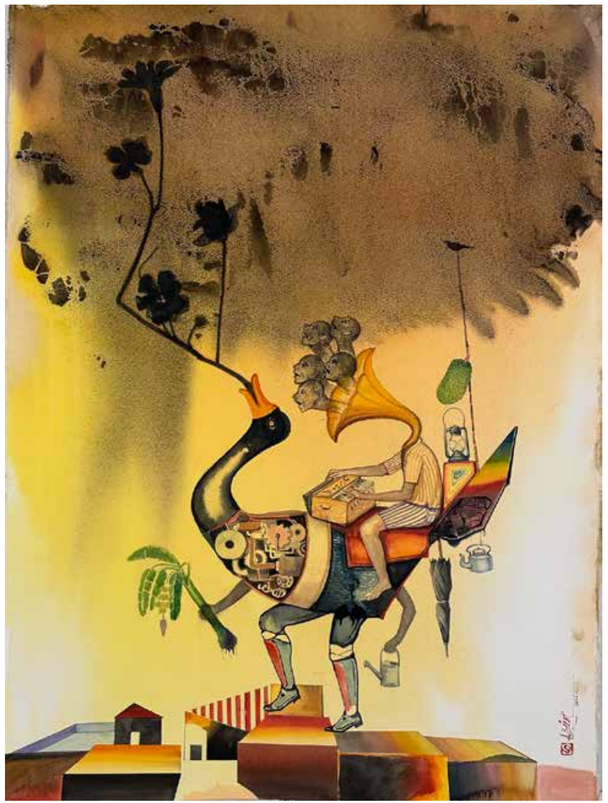
Siri Devi Khadavilli
Metal, Ink and Paint on Canvas
72 x 48 inches

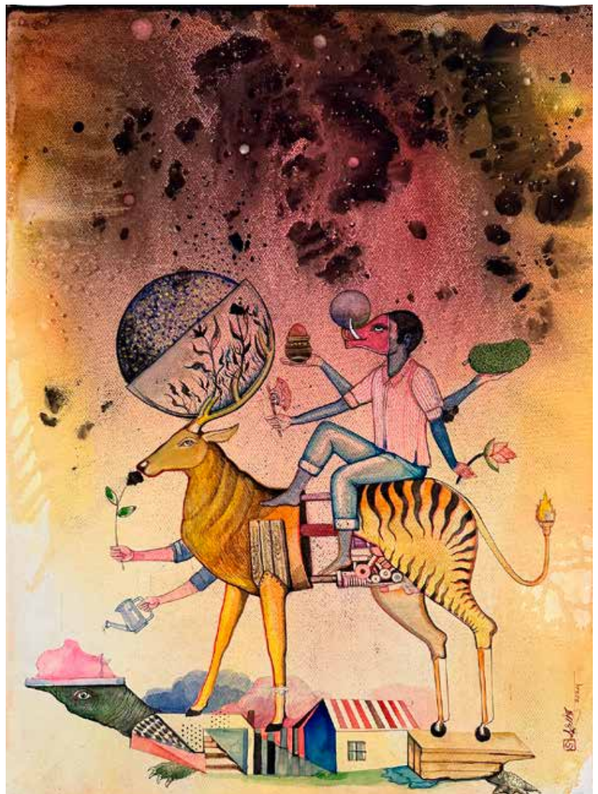




Sudhanshu Sutar
Watercolour on Paper
30 x 22 inches

Sudhanshu Sutar
Watercolour on Paper
30 x 22 inches





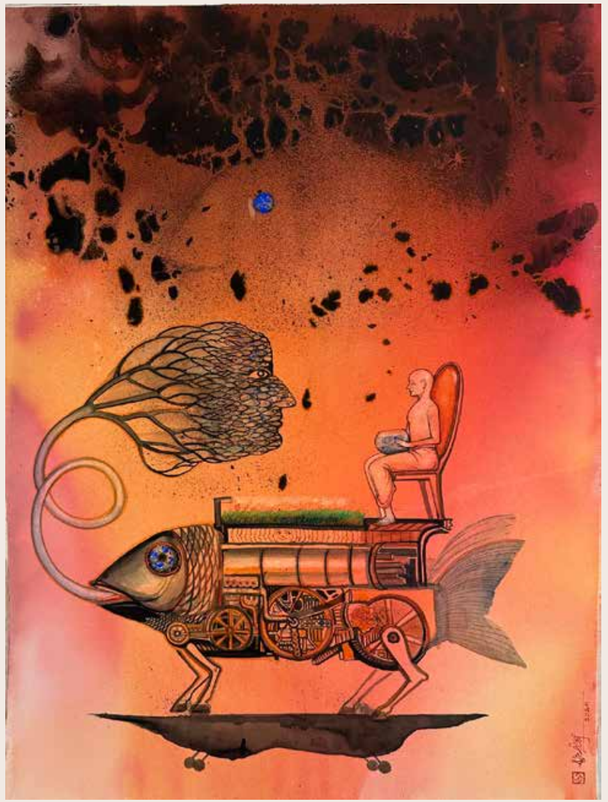
Sudhanshu Sutar
Watercolour on Paper
30 x 22 inches

Sudhanshu Sutar
Watercolour on Paper
30 x 22 inches





Sudhanshu Sutar
Watercolour on Paper
30 x 22 inches

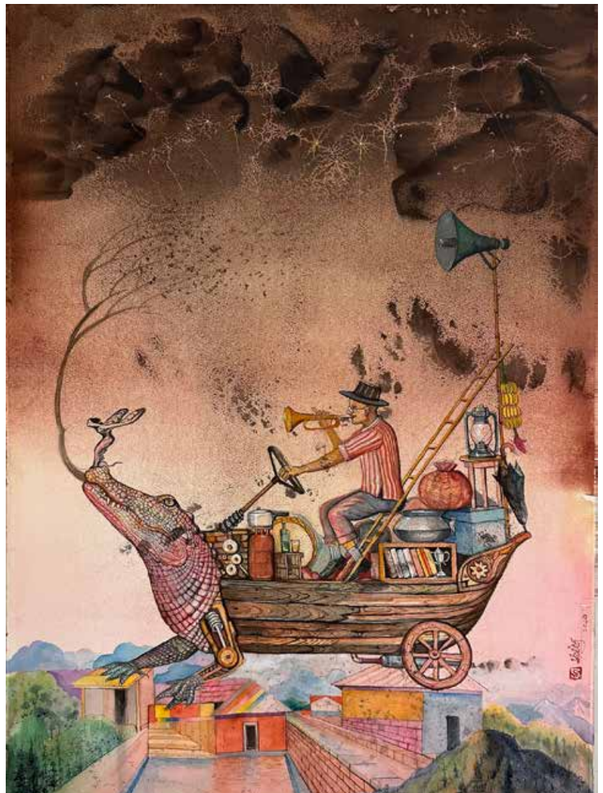


Sudhanshu Sutar
Watercolour on Paper
30 x 22 inches



Sudhanshu Sutar
Watercolour on Paper
30 x 22 inches

Sudhanshu Sutar
Watercolour on Paper
30 x 22 inches



“All my works are festive. My people are not rich, but they are a very happy people. They enjoy the small, beautiful things in life. I am a part of what I paint.”

- Thota Vaikuntam





Thota Vaikuntam
Acrylic on Canvas
48 x 60 inches



Thota Vaikuntam
Canvas
16 x 12 inches



Thota Vaikuntam
Acrylic on canvas
54 x 31 inches



Thota Vaikuntam
Acrylic on Canvas
10 x 8 inches



Thota Vaikuntam
Acrylic on Canvas
12 x 9 inches

Thota Vaikuntam
Silk embroidery on velvet,
embellished with precious and
semi precious gemstones
39 x 33 inches





Thota Vaikuntam
Acrylic on Paper
12 x 8 inches

Thota Vaikuntam
Acrylic on Paper
15 x 10 inches





Thota Vaikuntam
Bronze Sculpture
11 x 10 x 6 inches
(5 of 9)



Thota Vaikuntam
Bronze Sculpture
11 x 10 x 6 inches
(9 of 9)



Thota Vaikuntam
2025
Bronze
26 x 18 x 22 inches
(8 of 9)

Thota Vaikuntam
2025
Bronze
25 x 17 x 24 inches
(5 of 9)





Thota Vaikuntam
Patinated Bronze
15 x 6 x 4 inches
(5 of 9)



Thota Vaikuntam
Patinated Bronze
10 x 8 x 6 inches
(AP)

I live in my own rainbow
of playfulness.

- Yashika Sugandh





Yashika Sugandh
Singapore 1, 2025
Watercolor on Paper
15 x 41 inches (4 panels)



Yashika Sugandh
Singapore 3, 2025
Watercolour on paper with integrated clock mechanism
10 x 28 inches (4 panels)



Yashika Sugandh
Gilli Danda I, 2025
Acrylic on nylon and steel
12 x 10 x 5 inches





Yashika Sugandh
Fursat, 2025
Acrylic on Nylon
12 x 4 x 6 inches



Yashika Sugandh
Awaaz, 2025
Acrylic on PLA
12 x 10 x 7 inches



Yashika Sugandh
Safar, 2025
Acrylic on Nylon
12 x 3 x 11 inches



Yashika Sugandh
Jhoola, 2025
Acrylic on nylon
12 x 11 x 4 inches



Yashika Sugandh
Itni Khushi, 2025
Acrylic on nylon
12 x 10 x 7 inches



Yashika Sugandh
Picnic, 2025
Acrylic on Nylon
11 x 12 x 10 inches



Yashika Sugandh
Us Paar, 2025
Acrylic on Nylon
6 x 10 x 12 inches



Yashika Sugandh
Hello?, 2025
Acrylic on Nylon
11 x 4 x 7 inches



Yashika Sugandh
Gōd, 2025
Acrylic on Nylon
10 x 9 x 9 inches



Yashika Sugandh
Ab Dikha?, 2025
Acrylic on Nylon
12 x 5 x 3 inches



Yashika Sugandh
Manmarzi
Acrylic on Nylon
11 x 7 x 9 inches



Yashika Sugandh
Guru
Acrylic on Nylon
11 x 11 x 9 inches



Yashika Sugandh
Bharosa, 2026
Acrylic on Nylon
12 x 5 x 6 inches



Yashika Sugandh
La... Lala.. Lala.., 2026
Acrylic on Nylon
12 x 12 x 5 inches

ABOUT KRISHEN KHANNA ART LLP

Krishen Khanna Art LLP is dedicated to preserving and celebrating the artistic legacy of one of India's most distinguished modern masters. The LLP engages with the presentation of Krishen Khanna's artworks across diverse media, including sculpture and large - scale public art, ensuring his vision continues to resonate with contemporary audiences. Through exhibitions, publications, and cultural collaborations, the LLP works to expand the reach of his enduring themes - humanity, memory, and collective experience - bringing them into dialogue with new generations. It also serves as a platform for institutional partnerships and curatorial projects that honour Khanna's lifelong contribution to Indian modernism and the evolving story of art in the public realm.

ABOUT THOTA VAIKUNTAM ART LLP

Thota Vaikuntam Art LLP is established to preserve, promote, and extend the legacy of eminent Indian modern artist Thota Vaikuntam. The LLP organises with the artist the production, presentation, and promotion of his artworks across multiple forms, including bronze and fiber resin sculptures, signed prints, and collaborative projects that reinterpret his vision through allied mediums such as embroidery. Each initiative reflects the depth, dignity, and distinctiveness of Vaikuntam's artistic language, rooted in the cultural ethos of Telangana. Through its activities, Thota Vaikuntam Art LLP provides a structured platform for the artist's works, ensuring their authenticity, accessibility, and sustained engagement with audiences in India and abroad. The company is committed to fostering long-term institutional collaborations, supporting scholarly research, and broadening the reach of Vaikuntam's practice for collectors, curators, and cultural institutions alike.

More information is available at www.thotavaikuntam.in

ABOUT HORIZON BLUE VENTURES

Horizon Blue Ventures (HBV) is building a cultural bridge between India and Singapore by moving artists, ideas, and artworks across borders. Rooted in modern and contemporary practice, HBV champions cultural diversity through the exchange of creative perspectives, techniques, and masterworks.

Through exhibitions, workshops, and carefully curated programs, HBV uses art as a shared language—one that sparks dialogue, deepens understanding, and strengthens creative ties between the two regions.

ABOUT NAMTECH FINE ART

Namtech Fine Art is committed to fostering a wider appreciation for Indian Modern and Contemporary Art through thoughtfully curated publications. With a focus on producing high-quality books, catalogues, and critical writings, the initiative seeks to document, preserve, and illuminate the diverse practices and legacies of Indian artists. Through its publishing efforts, Namtech Fine Art cultivates a rich dialogue between artistic heritage and contemporary thought, offering a platform that connects scholars, collectors, and wider audiences to the evolving narrative of Indian art.





