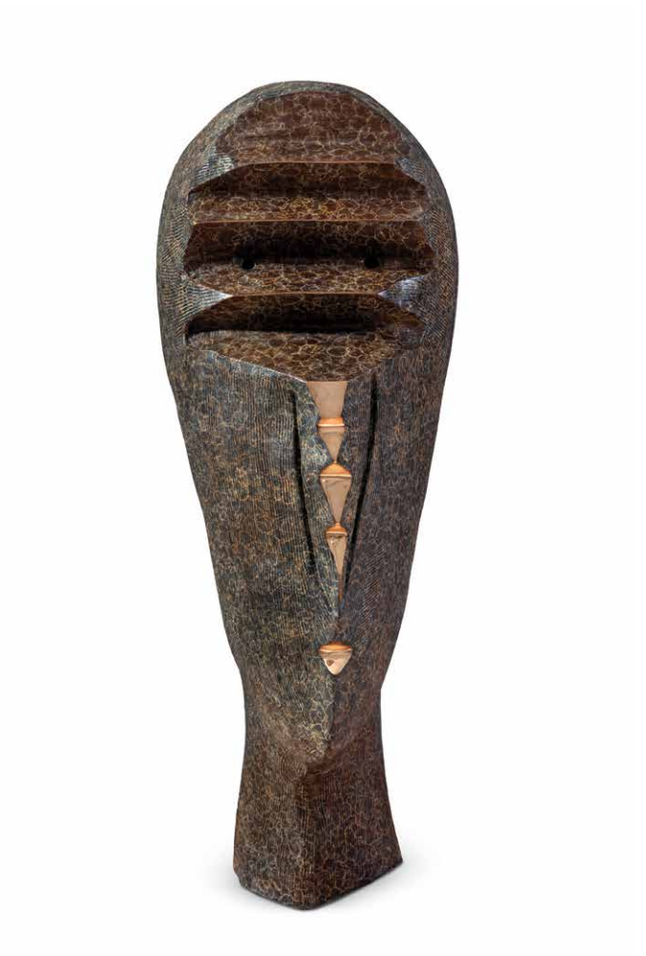
HIMMAT SHAH

INNOCENCE & CREATIVITY



HIMMAT SHAH

INNOCENCE & CREATIVITY



Institute of Contemporary Indian Art

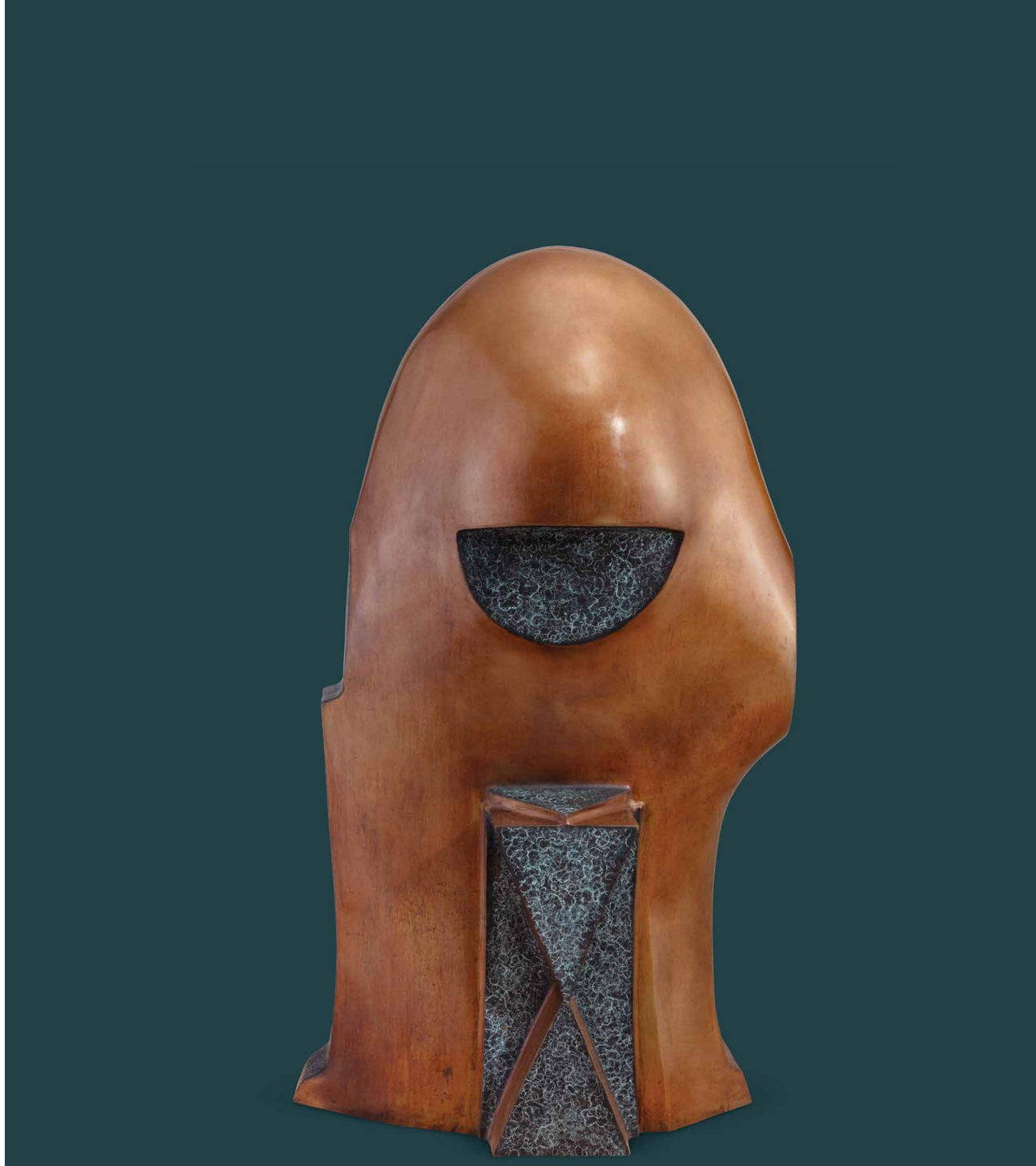
AstaGuru
India's Premium Auction House

In association with *Namtech Fine* Art

भग्वान आके पूछे तो मेरे पास
माँगने को कुछ नहीं हैं।

“If God asks me,
I have nothing to
ask for.”

- Himmat Shah



आप के जैसा न कभी हुआ न होगा

“There is no one like you and never will be.”

- Himmat Shah

Foreword

Himmat has always allowed his innocence to lead the way in the creation of his artworks. He often says that the creator did not know much and so his innocence shows in the world around us. He continues to find his sculpture even at the age of 92 and reminds us in his casual arrogance of his eternal search claiming that he will not breathe his last till he does.

This current exhibition of bronzes all cast at Bronze Age Foundry in London, where Himmat has worked and cast his works for over twenty years, is a selection of sculptures that have been important forms that he has created during his career and has come back to them again in a renewed scale and patina. The Tirthankar and Man from Moon are two prime examples which have always had an important place in his journey. In this exhibition, Himmat has also explored stone for larger artworks and solid gold casts for his miniature sculptures.

We have had the privilege of working with Himmat for over two decades and continue to enjoy the unending conviction he has in his work, which he emanates both verbally and through his artworks. Although Himmat’s sculptures are created with hard and long-lasting materials, the essence lies in their subtlety. Himmat’s work has always been held in high esteem and Himmat remains one of, if not the foremost modern Indian sculptor of our times.

Tanuj Berry and Saman Malik
October 2024
New Delhi



“You look at a beautiful woman and you have lust you are no gentleman. You look at a beautiful woman and you have no lust you are gentleman.”

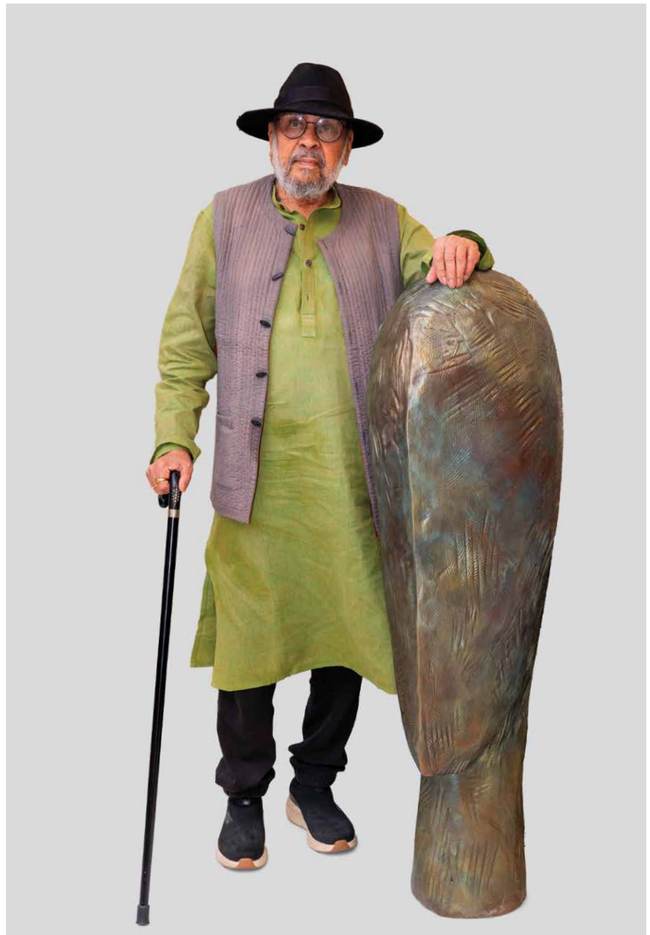
- Himmat Shah

BRONZE, 70" X 36" X 41"











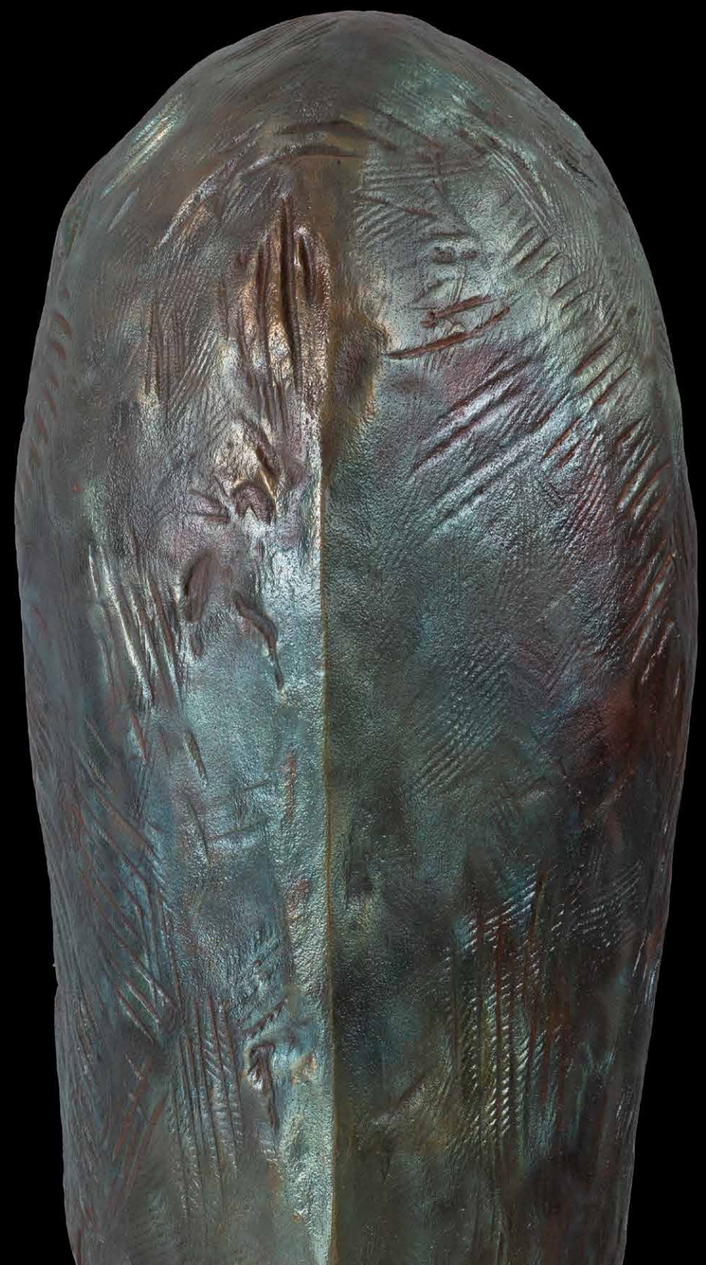




BRONZE, 50" X 23" X 19"



BRONZE, 49" X 19" X 13"





BRONZE, 47" X 64" X 19"







BRONZE, 52" X 24" X 23"



















TIRTHANKAR, BRONZE, 47" X 26" X 20"

BRONZE, 47" X 26" X 20"



BRONZE, 48" X 23" X 24"











QUEEN, BRONZE, 43" X 32" X 15"







KING, BRONZE, 52" X 72" X 14"





"It is futile to attempt to decipher a work of art. Because then, you are letting reason mediate. Creativity is beyond reason; it is beyond craft and technique. You just have to experience it and enjoy it."

- Himmat Shah





WOMAN IN SAREE, BRONZE, 51" X 16" X 13"



BRONZE, 48" X 28" X 22"







“The creator did not know much, and its innocence shows in the world around us.”

- Himmat Shah



MAN FROM MOON, BRONZE, 60" X 34" X 76"

MAN FROM MOON, BRONZE, 60" X 34" X 76"









MAN FROM MOON, BRONZE, 60" X 34" X 76"





“Time acts on works of art, changing their colour and form, thereby completing them.”

- Himmat Shah


MOON JADE


OYSTER MOON


BLOOD MOON


LUNAR HIVE

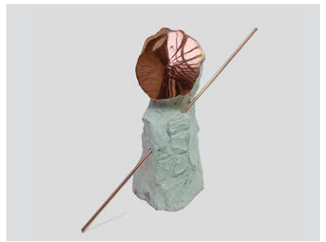

TOPAZ MOON


MOOD MOON


GOLDEN MOON


LUNAR GRASS


LUNAR PLUME


MOON DUST


SILVER MOON


UNAKITE MOON


FROSTY MOON


LUNAR ECLIPSE


METEOR MOON


SPECKLED MOON


BURNING MOON


FERROUS MOON


TURQOUISE MOON


OLIVE MOON


MOON RAIN


DUSTY MOON


LUNAR SAND


SHINING MOON


SEA OF DESIRE


PURPLE MOON


TANZANITE MOON


LUNA AURORA


MIDNIGHT MOON


OPAQUE MOON


ALGAE MOON


RED MOON


LUNAR BLACK ICE


TRANSPARENT MOON


LUNAR LAVA


RUBY MOON


MOON ROSE


ECLIPSED MOON


LUNAR CURRENT


AMETHYST MOON


MOON STONE

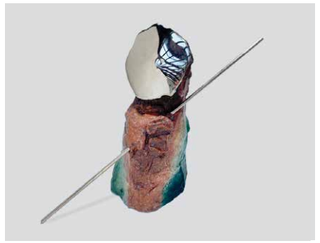

IRON MOON


LUNAR LICHEN


LUNAR HARVEST


JASPER MOON


WOLF MOON


AKASAGANGA


GARNET MOON


ROYAL MOON


MOON ROVER


MOON PEARL

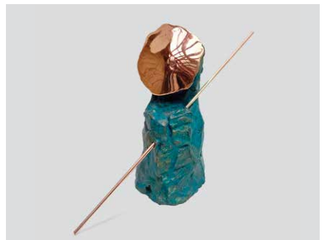

SEA OF TRANQUILITY


GRAPHITE MOON


NEIL ARMSTRONG


CHANDRAYAAAN


MAGMA MOON


ELECTRIC MOON


CLOUDY MOON

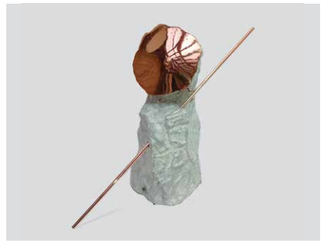

ERYTHRITE


LUNAR ICE


SUNFLOWER MOON


MOON CRATER


LUNAR JASPER


PLATINUM MOON


BLACK MOON


MOON LIGHT


ONYX MOON


LUNAR LEMON


FLUORESCENT MOON


LUNAR LAGOON


MOON ROCK


EMERALD MOON


MOON RIVER


LILAC MOON


BASALT MOON


YELLOW MOON


URNANIUM MOON


MOSS MOON


VIOLET MOON


LUNAR IGNITE


WHITE MOON


BLUE MOON


LUNAR PRISM


TIGER MOON


LUNAR SPARKLE


SAPPHIRE MOON


COBALT MOON


LUNAR WATER


LUNAR CAMOFLAGE


DUSKY MOON

“An artist sees lines and forms in the rocks of a cave. These become a part of his art. The person who has not seen a bird fly, cannot think of an aero plane. You have to see something to create art. You should see without using your mind. Just look, don’t think about it. You forget yourself and completely become what you see. There is such splendor in the rising Sun. If you see that and convey that through art, then you are an artist.”

- Himmat Shah



CORAL MOON



MOON SHINE



GALENA MOON



LUNAR MALEK



DIAMOND MOON



ACQUA MOON



IVORY MOON



NEW MOON



LUNAR REEF

99 Bronze Sculptures each with a Unique Patina

MAN FROM MOON, BRONZE, 6.3" X 8.3" X 4"

मेरे पास माथा नहीं हैं।

“I have no set understanding my hands are driven by the divine not by my mind.”

- Himmat Shah

RAJNAGAR WHITE MARBLE, 96" X 30" X 18"





BHESLANA BLACK MARBLE, 96" X 30" X 18"





BHESLANA BLACK MARBLE, 72" X 43" X 18"
Front view



BHESLANA BLACK MARBLE, 72" X 43" X 18"
Rear view





RAJNAGAR WHITE MARBLE & BHESLANA BLACK MARBLE, 98" X 31" X 31"

जो मैं फ़ैल गया, तो पूरा फ़ैल गया,
अगर बात बन गयी तो बस...

“If I fail then I will totally fail; but if I find success in finding my sculpture then...”

- Himmat Shah

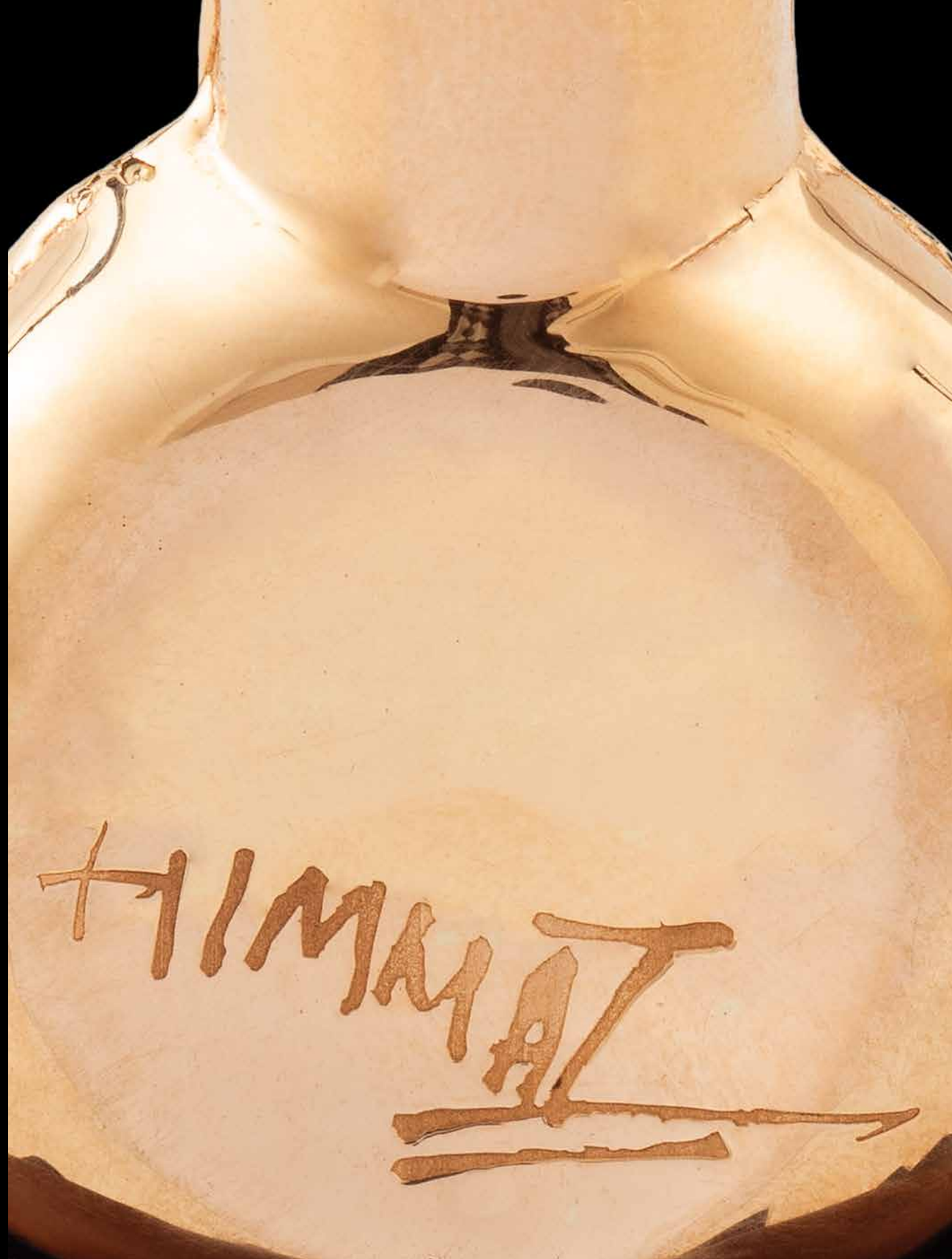


WAZIR, 18K GOLD, 5.4 X 3 X 3 CM





KING, 18K GOLD, 6.5 X 4 X 1.75 CM







QUEEN, 18K GOLD, 5 X 3.6 X 1.6 CM





MAHARANI, 18K GOLD, 4 X 2.4 X 2.3 CM







DANCER, 18K GOLD, 8.4 X 2.5 X 2.4 CM



TORSOW, 14K GOLD, 5.7 X 3.5 X 5 CM





SHANKH I, 18K GOLD, 3.5 X 3.8 X 7.6 CM





SHANKH II, 18K GOLD, 3.5 X 4.3 X 9 CM

ABOUT ICIA

Nestled in the heart of Mumbai's art district, Kala Ghoda, the Institute Of Contemporary Indian Art, also known as ICIA Gallery, takes forward the legacy of establishing Indian art in the mindspace of art patrons and enthusiasts. The gallery was set up by Mr Vickram Sethi in the year 2007 with a vision to redefine the orthodox infrastructure not only with regards to the curating and viewing process but also to acquire authentic and prime artworks.

ICIA is one of the largest grassroot galleries in India and has been actively enhancing 'The Exhibition Experience' for the viewer. Over a period of ten years ICIA has exhibited works of revered Modernists and established contemporary artists. The gallery has deftly carved a niche for itself by representing India's art culture with a balanced approach, showcasing the seminal attributes of the masters in tow with the experimental and disruptive vision of contemporary artists from within the country.

AstaGuru is a part of ICIA.

ICIA
INSTITUTE OF CONTEMPORARY INDIAN ART

AstaGuru
India's Premium Auction House

