HIMMAT IN STONE



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ICIA
INSTITUTE OF CONTEMPORARY INDIAN ART

AstaGuru
India's Premium Auction House

In association with Namtech Fine Art



"Simplicity is the ultimate sophistication"
Leonardo da Vinci

Himmat Shah's exploration of size, shape, and form in stone. This collection of sculptures in Himmat's oeuvre are an acknowledgement to his versatility as an artist and his continuous exploration of varied medium from terracotta to bronze and stone. The softness of his creative process is relayed through the harness of these stone sculptures.

Tanuj Berry and Saman Malik
February 2025
New Delhi

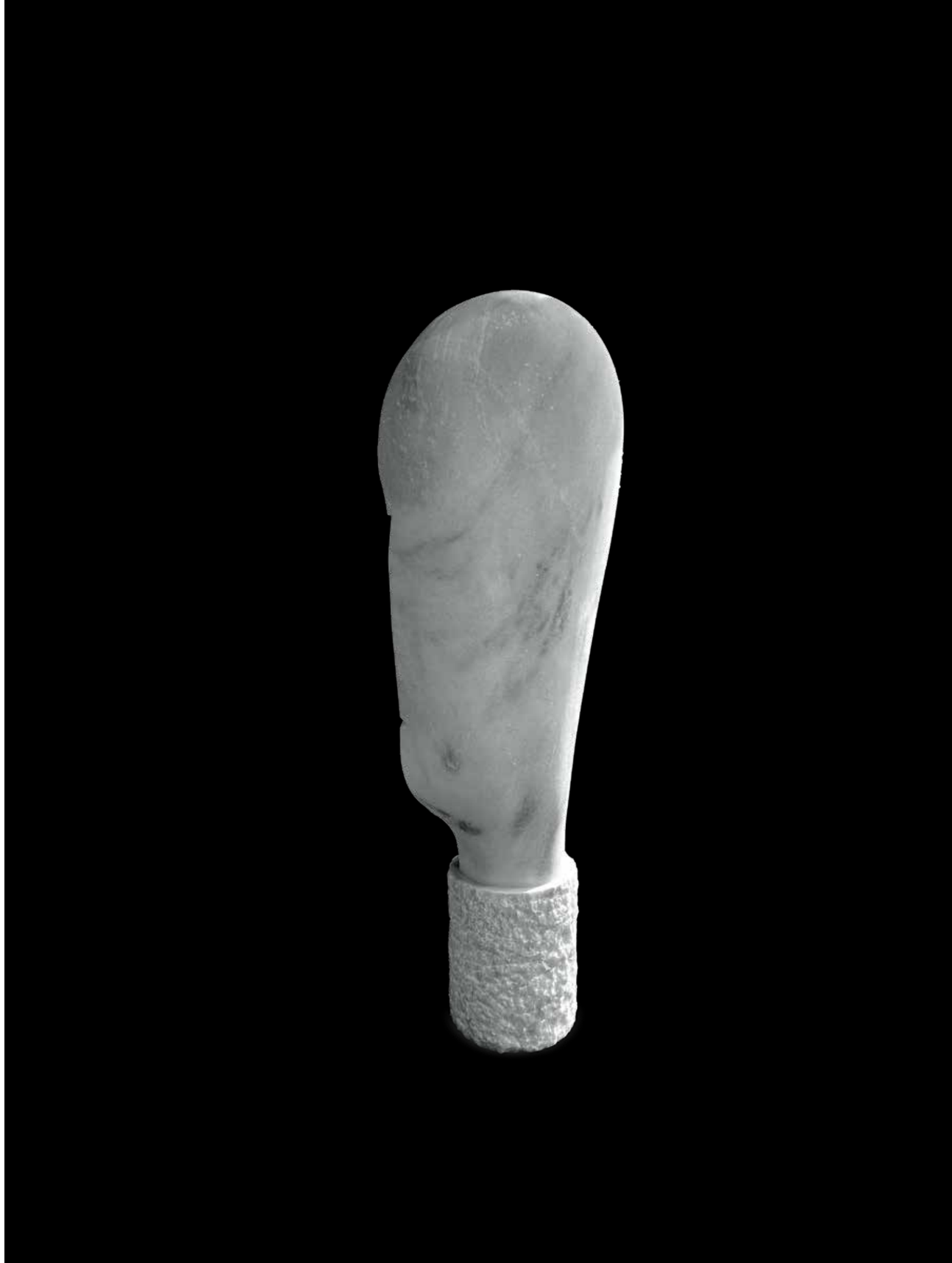
"It is futile to attempt to decipher a work of art. Because then, you are letting reason mediate. Creativity is beyond reason; it is beyond craft and technique. You just have to experience it and enjoy it."

Himmat Shah



Rajnagar White Marble | 96" x 30" x 18"

Rajnagar White Marble | 96" x 30" x 18"







Rajnagar White Marble and Bheslana Black Marble | 98" x 31" x 31"

Bheslana Black Marble | 96” x 30” x 18”





Bheslana Black Marble | 72” x 43” x 18”

Top - Brown Root Marble | Base - Bheslana Black Marble | 52" x 42" x 42"





Teak Sandstone | 48" x 14" x 24"



Teak Sandstone | Eyes - Red Sandstone | 72" x 23" x 24"





Teak Sandstone | 18″ x 10″ x 8″



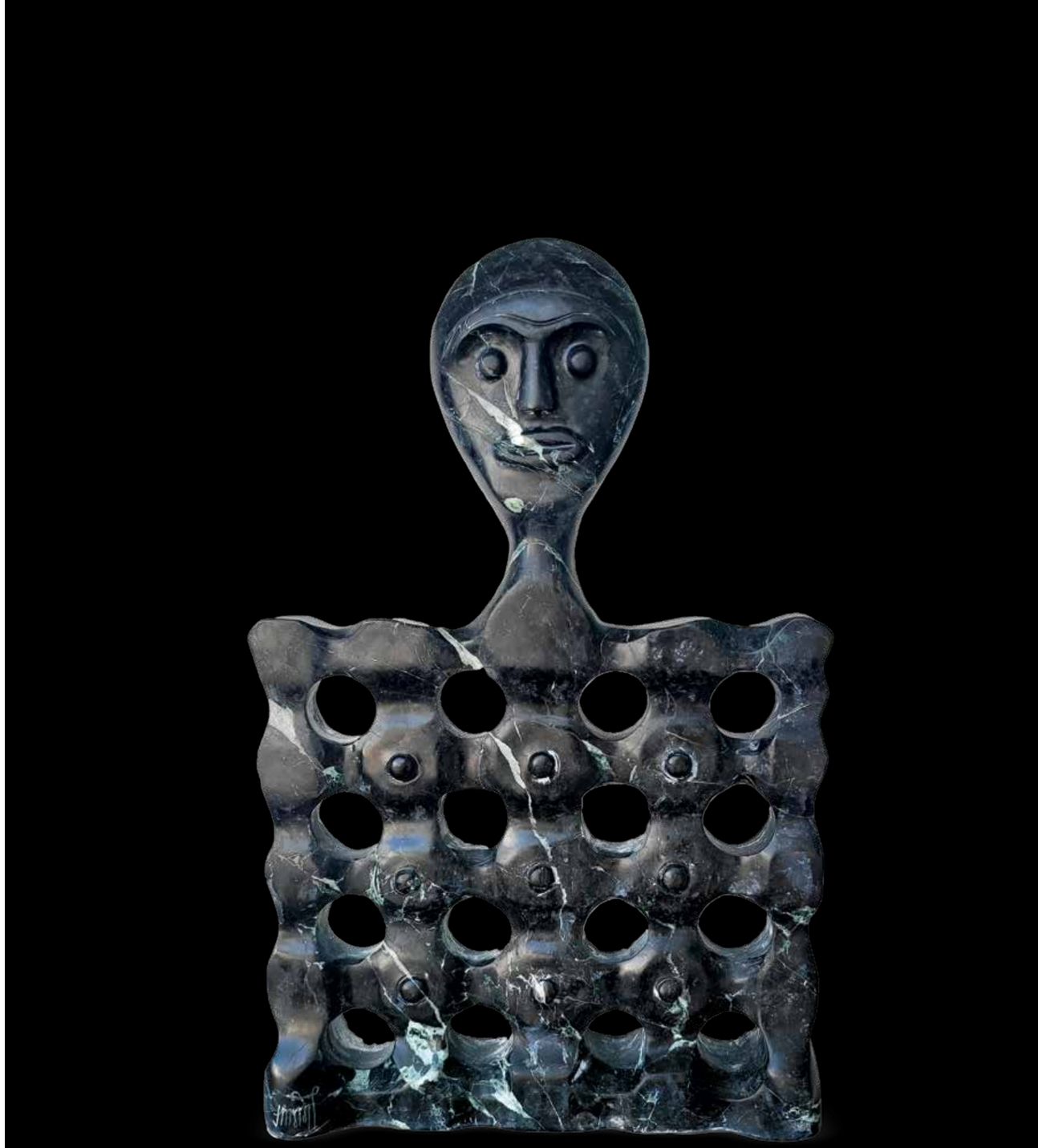
Rajnagar White Marble | 24" x 15" x 8"

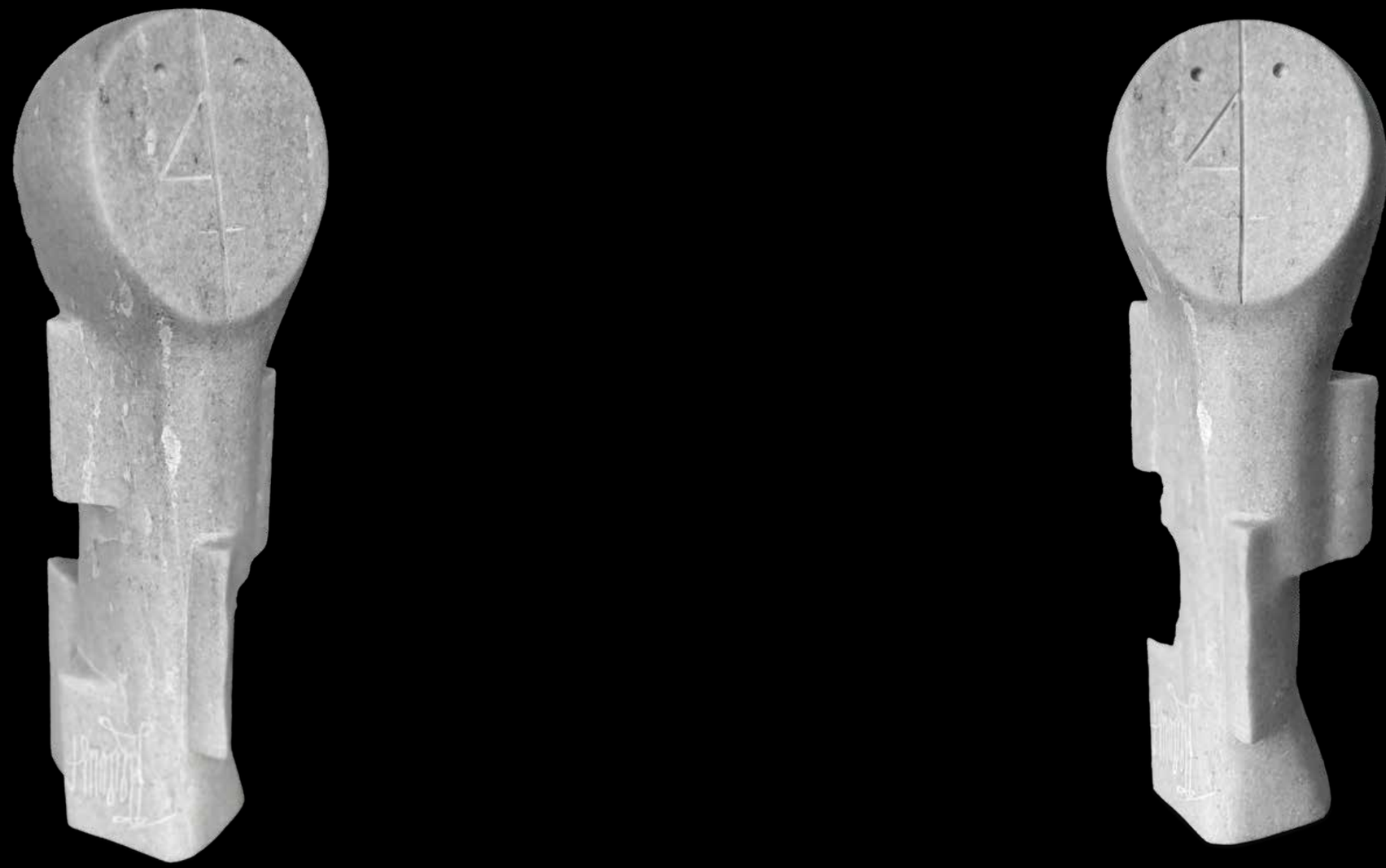
"The creator did not know much, and its innocence shows in the world around us."

Himmat Shah



Spider Green Marble | 24" x 16" x 3"





Rajnagar White Marble | 18" x 6" x 6"

Brown Empreddor Marble | 15" x 12" x 12"





Spider Green Marble | 49" x 11" x 11"







Brown Empreddor Marble | 60" x 30" x 20"



"You look at a beautiful woman and you have lust you are no gentleman. You look at a beautiful woman and you have no lust you are gentleman."

Himmat Shah



Red Sandstone | 72" x 18" x 22"

Red Sandstone | 72" x 18" x 22"



ABOUT ICIA

Nestled in the heart of Mumbai's art district, Kala Ghoda, the Institute Of Contemporary Indian Art, also known as ICIA Gallery, takes forward the legacy of establishing Indian art in the mindspace of art patrons and enthusiasts. The gallery was set up by Mr Vickram Sethi in the year 2007 with a vision to redefine the orthodox infrastructure not only with regards to the curating and viewing process but also to acquire authentic and prime artworks.

ICIA is one of the largest grassroot galleries in India and has been actively enhancing 'The Exhibition Experience' for the viewer. Over a period of ten years ICIA has exhibited works of revered Modernists and established contemporary artists. The gallery has deftly carved a niche for itself by representing India's art culture with a balanced approach, showcasing the seminal attributes of the masters in tow with the experimental and disruptive vision of contemporary artists from within the country. AstaGuru is a part of ICIA.

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